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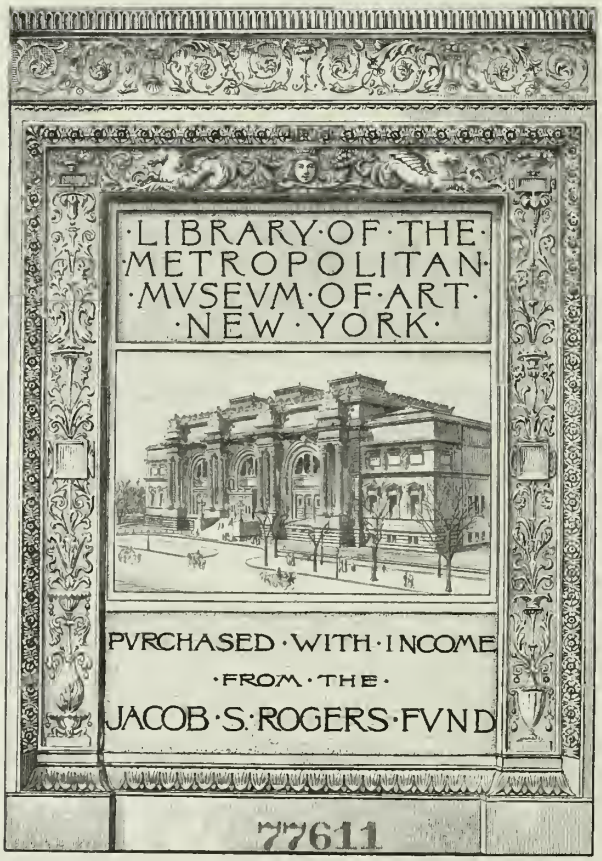
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Contents of the Residence of the Late

MRS. ROCKEFELLER McCORMICK

1000 LAKE SHORE DRIVE, CHICAGO

Together with the Furnishings of
VILLA TURICUM AT LAKE FOREST, ILL.

Unrestricted Public Sale Under Management of

MICHAEL TAUBER & COMPANY
411-423 South Market Street · Chicago

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
30 East Fifty-Seventh Street · New York

SALE NUMBER 4078

PUBLIC EXHIBITION

AT 1000 LAKE SHORE DRIVE, CHICAGO
January 10-13 Inclusive, from 10 a. m. to 5 p. m.
ADMISSION ONE DOLLAR

AT VILLA TURICUM, LAKE FOREST, ILL.
January 18 and 19, from 10 a.m. to 5 p.m.
ADMISSION FREE

UNRESTRICTED PUBLIC SALE

AT 1000 LAKE SHORE DRIVE, CHICAGO
January 16 and 17, at 2 p. m. and 8 p. m. each day
ADMISSION TEN DOLLARS
[To be refunded to purchasers]
Made necessary to avoid overcrowding of the house

AT VILLA TURICUM, LAKE FOREST, ILL.
January 20, at 2 p. m.
ADMISSION FREE

* * * * *

Exhibition and Sale Under Management of the
MICHAEL TAUBER & COMPANY
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ANDERSON GALLERIES · INC
New York

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Sales Conducted by RICHARD LEVY *and* OTTO BERNET

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CONTENTS OF THE
RESIDENCES OF THE LATE

EDITH ROCKEFELLER McCORMICK

AT 1000 LAKE SHORE DRIVE, CHICAGO, ILL.
AND VILLA TURICUM, LAKE FOREST, ILL.

French Furniture and Other Furnishings
Books · Linens and Laces · Porcelains
Silver and Other Objects

ALSO A ROLLS ROYCE BROUGHAM

SOLD BY ORDER OF THE
CHICAGO TITLE AND TRUST COMPANY
EXECUTOR

MICHAEL TAUBER & COMPANY
Chicago

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
New York

1934

ILLINOIS STATE TWO PER CENT
OCCUPATIONAL RETAIL TAX

IN ADDITION TO BID PRICES PURCHASERS ARE OBLIGATED TO PAY AN AMOUNT EQUAL TO TWO PER CENT (2%) OF THEIR BID PRICES

Conditions of Sale

[1]

All bids to be PER PIECE as numbered in the catalogue, unless otherwise mentioned. All bids on books are to be PER LOT as numbered in the catalogue.

[2]

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final.

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Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

[4]

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[5]

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[7]

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[8]

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[9]

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Sales conducted by

RICHARD LEVY AND OTTO BERNET

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Under Management of

MICHAEL TAUBER & COMPANY

Chicago: 411-423 SOUTH MARKET STREET

and

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

New York: 30 EAST 57TH STREET

Order of Sale

AT 1000 LAKE SHORE DRIVE, CHICAGO, ILL.

FIRST SESSION

TUESDAY AFTERNOON, JANUARY SIXTEENTH

Decorative and Table Glass	1- 26
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Decorative and Table Silver	100-141
Decorative Small Objects and Bibelots	142-199
Laces, Linens, and Cushions	200-242

SECOND SESSION

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Laces, Linens, and Cushions	243-278
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THIRD SESSION

WEDNESDAY AFTERNOON, JANUARY SEVENTEENTH

FOURTH FLOOR	
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THIRD FLOOR	
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Hall	443-449
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SECOND FLOOR	
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Drawing Room 544-559
Empire Room 560-570
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Basement 580-591

Garage
Rolls Royce Brougham 592

FOURTH SESSION

Wednesday Evening, January Seventeenth
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At Villa Turicum, Lake Forest, Ill.

FIFTH AND LAST SESSION

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Guest Bedrooms and Bathrooms Nos. 3-6 885-908
Master Bedrooms, Bathrooms, and Dressing Rooms Nos. 1-2 909-929
Guest Bedrooms and Bathrooms Nos. 7-9 930-941
Servants' Bedrooms Nos. 14-16 942-945
Guest Bedroom and Bathroom No. 10 946-954

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Reception Room	994-1001
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Basement

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CONTENTS OF THE RESIDENCE AT

1000 LAKE SHORE DRIVE

CHICAGO, ILL.

First Session

Tuesday Afternoon, January 16th, 1934, at 2 p. m.

Catalogue Numbers 1 to 242J Inclusive

DECORATIVE AND TABLE GLASS

1. Pair Bohemian Glass Vases and a Bowl
Vases green and gold, bowl deeply cut. [Lot.]

2. Venetian Amethyst Glass Vase, Mounted in Bronze Doré
Louis XVI Style
Pear-shaped, with loose cover; gilded bronze mounts.
Height, 19 *inches*

3. Lot of Decorative Bohemian Colored Glassware
Decanters, goblets, and flower holders; about eight pieces. [Lot.]

4. Lot of Cut Crystal Table Glass
Four shaped dishes, two decanters, four bowls, four cruets, a cup, and nine butter chips. [Lot.]

5. Lot of Rose-tinted Decorative Glassware
Champagnes, goblets, decanter, tumblers, and a vase, some gilded and some cut; about thirty pieces. [Lot.]

6. Twenty-six Gilded Champagnes, Sherries, and Clarets
Gilded in Venetian style. [Lot.]

7. Venetian Blown Glass Standing Cup and Cover
Fancifully designed tall cup in the Renaissance taste, touched with color and gilding. *Height,* 33 *inches*

8. Twenty-four Venetian Blown Glass Finger Bowls and Stands
Seventeenth century style.

9. Lot of Venetian Blown Glass Champagnes, Sherries and Liqueurs
Matching the preceding; about fifty pieces.

75. 10. Eighteen Cut and Engraved Crystal Large Goblets
Engraved with hunting scenes, in Bohemian style.

105. 11. Eighteen Cut and Engraved Crystal Large Goblets
Similar to the preceding.

90. 12. Sixteen Cut and Engraved Crystal Finger Bowls and Stands
Similar to the preceding.

85. 13. Eighteen Cut and Engraved Crystal Finger Bowls and Stands
Matching the preceding.

85. 14. Thirty Cut and Engraved Crystal Tumblers
Matching the preceding.

50. 15. Twenty-seven Cut Crystal Goblets
Large goblets, in two patterns, with diamond-cut bowls.

75. 16. Sixteen Cut Crystal Finger Bowls and Thirty-three Stands
In rosette pattern.

45 17. Twenty-four Cut Crystal Large Goblets
Matching the preceding.

50. 18. Sixteen Cut Crystal Tumblers
Matching the preceding.

35. 19. Venetian Gold-decorated Green Glass Punch Service
Comprising: pyriform punch bowl with cover and ladle; twelve handled glasses; and tray. Decorated with gilded fern sprays. Ladle damaged. [Lot.]

50 20. Thirty Cut Crystal Glass Goblets
Water goblets, champagnes, sherries; heavily cut in diamond pattern.

180. 21. Baccarat Cut Glass Candelabrum
With curved branches for six lights, hung with pointed lustres.
Height, 37 inches

20 22. Lot of Spun Glass Champagnes
Some funnel-shaped; about thirty-five pieces. [Lot.]

23. Lot of Green-tinted Decorative Glassware
Pitchers, tumblers, liqueurs, and champagnes; about twenty-six pieces, some enameled. [Lot.]

24. Lot of Miscellaneous Glassware
Decanter, flower holders, candlesticks, and dressing table accessories; about twenty pieces. [Lot.]

25. Pair Venetian Glass Candelabra and a Pitcher
In rococo style; one candelabrum imperfect. [Lot.]
Heights, 17 and 22 inches

26. Lot of Cut- and Blown Glass Tumblers
In two patterns; about twenty-four pieces. [Lot.]

DECORATIVE AND TABLE PORCELAINS

27. Six Decorative Pottery and Glass Ornaments
Of various sizes. [Lot.]

28. Lot of Decorative China, Glass, and Pottery Ware
Flower holders, cups and saucers, mugs; about forty pieces. [Lot.]

29. Five Vienna Decorated Porcelain Chocolate Cups and Saucers
Variously decorated. [Lot.]

30. Lot of Decorated Porcelain Cups and Saucers
Demitasses and teacups, and saucers; thirty pieces, variously decorated. [Lot.]

31. Lot of Table Porcelain
Twelve Wedgwood decorated yellow porcelain fruit plates; and eleven Royal Worcester yellow porcelain teacups and twelve saucers. [Lot.]

32. Vienna Decorated Porcelain Plaque
Depicting figures in a wine cellar. *Diameter, 15 inches*

33. Lot of Table Porcelain and Chinaware
Teacups and saucers, pitchers, and plates, including nine Louis Philippe white and gold cups and saucers; about thirty-two pieces. [Lot.]

25

34. Six Delft Blue and White Faïence Plaques
Decoration of romantic figure subjects and landscapes. [Lot.]
Diameter, 13 inches

25.

35. Two Old Vienna Decorated Porcelain Tankards
Painted with figure subjects on a gold ground; with *repoussé* silver and bronze covers. [Lot.] *Heights, 7½ and 9 inches*

25.

36. Five Delft Blue and White Faïence Plaques
Painted with figure subjects and river scenes. [Lot.]
Diameter, 16 inches

30.

37. Eleven Copeland Green and Gold Porcelain Service Plates
Olive green fluted rim tooled in gold with leaf and scroll ornament.
Diameter, 10 inches

20.

38. Sixteen Mintons Gold-decorated Porcelain Oyster Plates
Tooled with gold foliations on a white ground. Some imperfect.
Diameter, 9 inches

45.

39. Nine Mintons Gold-decorated Porcelain Ramekins with Thirteen Stands
The ramekins with peg handles and covers, one handle damaged. Tooled in gold with bead festoons and floral ornament.

22.50

40. Lot of Cauldon Decorated Porcelain Plates
Fifteen dessert plates, six bread-and-butter plates and eight saucers, and a tureen cover. White porcelain with three floral sprays in blue shell frames. Some chipped. [Lot.]

30.

41. Twenty-five Decorated Porcelain Plates
Seven Cauldon dessert plates with floral and gilded decoration; nine Meissen bread-and-butter plates; and nine Louis Philippe Sèvres bread-and-butter plates with blue fluted rims. Some chipped. [Lot.]

45.

42. Twelve Royal Staffordshire Decorated China Service Plates
White porcelain, the border with sprays of sanguine poppies and buttercup festoons. *Diameter, 10¼ inches*

40.

43. Twelve Royal Staffordshire Decorated China Service Plates
Similar to the preceding. *Diameter, 10¼ inches*

44. Eleven Royal Staffordshire Decorated China Service Plates
Similar to the preceding. One chipped. *Diameter,* 10¼ *inches*

45. Twenty-five Decorated Porcelain Plates
Eleven Royal Crown Derby *rose du Barry* and gold dessert plates, and fourteen Cauldon turquoise blue and gold bread-and-butter plates. Slight chips. [Lot.]

46. Twenty-one Cauldon Gold-decorated Porcelain Plates
Eleven soup plates and ten luncheon plates. Scalloped plates with tooled gold ornamentation. [Lot.]

47. Twelve Mintons Royal Blue and Gold Porcelain Plates
With broad royal blue paneled border *semé* with stars centring a floral device, tooled in gold. Some repaired. *Diameter,* 9 *inches*

48. Thirty-six Ainsworth Decorated China Soup Plates
Decorated in brilliant colors with the old Chelsea pattern of exotic plumaged birds and lotus branches. *Diameter,* 9½ *inches*

49. Twelve Royal Copenhagen Porcelain Dessert Plates
White porcelain, the rims with delicate floral sprays. Some chips. *Diameter,* 8¾ *inches*

50. Twelve Royal Copenhagen Porcelain Dessert Plates
The rim decorated in the 'rice grain' technique, the centre with a delicate pink rose with green leafage. Slight chip. *Diameter,* 9 *inches*

51. Twelve Royal Copenhagen Porcelain Dessert Plates
Similar to the preceding, but with a spray of blue poppies. Slight chips. *Diameter,* 9 *inches*

52. Twelve Limoges Transfer-decorated Porcelain Salad Plates
Octagonal plate, the rim with four landscape panels in black transfer on a sky blue ground. One chipped. *Width,* 10¼ *inches*

53. Twelve Limoges Transfer-decorated Porcelain Salad Plates
Similar to the preceding. *Width,* 10¼ *inches*

54. Twelve Limoges Transfer-decorated Porcelain Salad Plates
Similar to the preceding. *Width,* 10¼ *inches*

75

55. Twelve St. Petersburg Decorated Porcelain Service Plates
White porcelain decorated in copper red and olive green with reserves of intricate looped and fret devices. Some chipped. *Diameter,* 10 *inches*

30.

56. Twelve St. Petersburg Decorated Porcelain Service Plates
Similar to the preceding. *Diameter,* 10 *inches*

75.

57. Twenty-three Transfer-decorated Yellow Porcelain Plates
Glazed lemon yellow centring sepia landscape reserves. Some imperfect. *Diameter,* 9 *inches*

80.

58. Fourteen Louis Philippe Decorated Porcelain Plates
F. D. Honoré, Paris, XIX Century
With apple green border enriched with floral reserves in colors.
Diameter, 8¾ *inches*

80.

59. Fourteen Louis Philippe Decorated Porcelain Plates
F. D. Honoré, Paris, XIX Century
Similar to the preceding. *Diameter,* 8¾ *inches*

55.

60. Sixteen Haviland Limoges Decorated Porcelain Dessert Plates
Bleu du roi border tooled with rocaille gold ornament, the centre painted with bust portraits of court beauties by A. Soustre after Chaplin. Some chips. *Diameter,* 9 *inches*

155.

61. Twenty-one Royal Crown Derby Red and Gold Porcelain Plates
Richly bordered with Bérainesque design. *Diameter,* 8½ *inches*
From Tiffany & Co., New York

35.

62. Pair Frankenthal White-glaze Porcelain Bird Ornaments
Parakeets, surmounting flower stump. *Height,* 7½ *inches*

45.

63. Delft Painted Faïence Bird Cage
Domed circular cage painted with landscape vignettes, birds, and flowers. With porcelain bird. *Height,* 19 *inches*

60.

64. Two Frankenthal White-glaze Porcelain Equestrian Statuettes
King Frederick the Great mounted on a charger. One repaired.
Heights, 12 *and* 13 *inches*

65. Pair Capo di Monte White-glaze Porcelain Statuettes
Female figures representing America and Europe. One slightly repaired. *Height,* 15 *inches*

66. Pair White-glaze Nymphenberg Porcelain Chinoiserie Groups
Chinese pavilions with numerous small figures, on rocky base. One slightly repaired. *Height,* 11½ *inches*

67. Pair Ivory-glaze China Statuettes
Peasant girl with *paniers.* Signed DAUBLING. *Height,* 16 *inches*

68. Pair White-glaze Nymphenberg Porcelain Statuettes of Peacocks
Long-tailed bird standing on rocky base. *Length,* 29 *inches*

69. Two Viennese White Salt-glaze Porcelain Statuettes of Birds
Heron and flamingo standing by flower-encrusted plinth on rocaille scroll base. *Height,* 20½ *inches*

70. English White-glaze Porcelain Table Garniture
Two pairs of candelabra, fourteen dishes, pair of tall compotes, pair round baskets; modeled in high relief with sporting cupids, flowers, and scrolls. Impressed MOORE. Some pieces imperfect. [Lot.]
Height of compotes, 20 *inches*
From Gilman Collamore & Co., New York

71. Pair Empire Paris Porcelain Beaker Vases
French, Early XIX Century
With gilded monogram medallions, and dotted with gold stars on green. Repaired. *Height,* 7½ *inches*

72. Pair Vienna Decorated Porcelain Ewers *Circa* 1810
Painted with figure subjects on turquoise, red, and gold ground. One repaired. *Height,* 15 *inches*

73. Louis Philippe Sèvres Bleu du Roi Porcelain Compote
French, XIX Century
Deep bowl on trumpet foot, glazed *bleu du roi,* the interior gilded with floral sprays. *Diameter,* 13 *inches*

TOP ROW, LEFT TO RIGHT: NUMBERS 88-75-88
BELOW: NUMBER 74

45.

74. TWO SÈVRES FINELY PAINTED SOFT-PASTE PORCELAIN CUPS AND TWO SAUCERS *French, XVIII Century*

Painted with landscape vignettes in oval reserves on a royal blue ground gilded with *fleurettes*. Gold anchor mark. One saucer slightly chipped. [Lot.]

[See illustration]

15.

75. TWO SÈVRES DECORATED SOFT-PASTE PORCELAIN CUPS AND SAUCERS *French, XVIII Century*

One finely painted with swags of flowers and blue and gold lambrequins, the other with small detached blue flowers and yellow and lavender bands. [Lot.]

[See illustration of one]

76. Eight Meissen, Vienna, and Capo di Monte Porcelain Cups and Saucers *XVIII and XIX Centuries*
Variously decorated. [Lot.]

77. Six Worcester, Doccia, and Meissen Porcelain Cups and Saucers *Late XVIII Century*
Variously decorated; extra Worcester saucer. [Lot.]

78. Six Meissen and Vienna Porcelain Cups and Saucers *XVIII Century*
Variously decorated. [Lot.]

79. Six Meissen, Nyon, and Vienna Porcelain Cups and Saucers *XVIII Century*
Variously decorated. [Lot.]

80. Decorated China Part Dinner Service
Comprising: twelve dinner plates, twelve soup plates, twelve luncheon plates, twelve bread-and-butter plates, twelve berry dishes, twelve cups and saucers; two platters, covered tureen, vegetable dish; sauce boat with tray, covered sugar bowl and creamer. [Lot.]

81. Decorated Queensware China Tea Service
Ivory glaze decorated with flowers and trellis ornament. Forty pieces. One chipped.

82. Louis Philippe Sèvres Decorated Porcelain Part Service *French, XIX Century*
Two compotes, seven cups, and twelve saucers. White porcelain, the rim with an undulating vine of green leafage, with small iron red trophy reserves. [Lot.]

83. English White and Gold Porcelain Part Dinner Service
Comprising: twelve dinner plates, twelve soup plates, twelve salad plates, twelve bread-and-butter plates, twelve berry dishes, twelve cups and saucers; two oval platters, covered tureen, vegetable dish, and sauce boat with tray. White porcelain with gilded rims. Slight chips. [Lot.]

80

84. Royal Mintons White and Gold Porcelain Dinner Service
Comprising: thirty-two dinner plates, seventeen luncheon plates, five soup plates, nine bread-and-butter plates; twelve boullion cups, twelve coffee cups, eleven teacups, and thirty-one saucers, thirty-two demitasses and thirty-four saucers; ten eggcups, covered tureen, oval vegetable dish, two relish dishes, two sauce boats, and four milk pitchers of differing design. Some imperfect. [Lot.]

60.

85. Mintons Cream and Gold Porcelain Part Dinner Service
Comprising: twelve dinner plates, twenty luncheon plates, seven soup plates, fourteen bread-and-butter plates; eleven bouillon cups, twelve coffee cups, thirty-two saucers, four demitasses and nine saucers. White porcelain with cream borders and tooled gold rim. Some imperfect. [Lot.]

45,

86. Copeland Spode Decorated Porcelain Part Dinner Service
Comprising: ten dinner plates, nine luncheon plates, eight soup plates, six bread-and-butter plates; covered tureen, two platters, two vegetable dishes, sauce boat with tray; teapot, covered sugar bowl, and two creamers; three bouillon cups, twelve cups, thirty-two saucers, and nine egg-cups. White porcelain with floral decoration in colors. Some imperfect. [Lot.]

95

87. Oriental Lowestoft Decorated Porcelain Part Service
Late XVIII Century
Comprising: six dinner plates, eighteen bread-and-butter plates, ten teacups and nine saucers, twelve chocolate cups and fourteen saucers. White porcelain with apricot borders decorated in sepia and gilding. Some imperfect. [Lot.]

50.

88. Meissen Decorated Porcelain Part Service
Marcolini Period, circa 1790
Six chocolate cups, six teacups, and twelve saucers. Painted with nosegays of flowers in colors with gilded leafage. [Lot.]

[See illustration of part on page 8]

60.

89. Wedgwood Decorated Queensware Part Dinner Service
Comprising: twelve dinner plates, twelve luncheon plates, twelve soup plates, twelve dessert plates, twelve bread-and-butter plates, twelve berry dishes, twelve cups and saucers; three platters, two covered tureens, sauce tureen with tray, and two vegetable dishes. Directoire pattern, dotted yellow rim and decorated with baskets of fruit. [Lot.]

90. THREE DELFT BLUE AND WHITE FAÏENCE PLAQUES
Decoration of Teniers figures and a river scene. [Lot.]
Diameter, 24 inches

91. LOT OF DECORATED PORCELAIN TEACUPS, COFFEE CUPS AND SAUCERS
Meissen, Vienna, and French porcelain, including some eighteenth century pieces; about forty-five pieces. [Lot.]

92. THREE DECORATED PORCELAIN VASES
Sevres, Crown Derby, and Copeland porcelain, of differing shapes. [Lot.]

93. SIX DELFT BLUE AND WHITE FAÏENCE PLAQUES
Variously decorated; one antique. [Lot.] *Diameter, 12 inches*

94. SIX DELFT BLUE AND WHITE FAÏENCE PITCHERS AND JARS
Variously decorated. [Lot.]

95. LOT OF DECORATED TABLE PORCELAIN
Teacups, saucers, teapot, cake plates, and other items; about thirty-four pieces. [Lot.]

96. LOT OF DECORATED PARIS, VIENNA, AND MEISSEN PORCELAIN
Five plates, and a bronze-mounted compote, variously decorated. [Lot.]

97. TWO CANTON AND DELFT BLUE AND WHITE VASES
One of porcelain and one of faïence, of differing shapes. [Lot.]
Heights, 16 and 20 inches

98. LOT OF MINTONS WHITE AND GOLD BATHROOM PORCELAIN
Sixteen drinking cups, two flower holders, twenty soap dishes, and nineteen shaving mugs. [Lot.]

99. CLEMENT MASSIER DECORATED PORCELAIN VASE
Simulating hammered metal with iridescent coloring. Imperfect.
Height, 32½ inches

DECORATIVE AND TABLE SILVER

100. Seven Repoussé Silver Table Utensils
In various patterns, some monogrammed. [Lot.]

101. Lot of Filigree Silver Articles
Twenty candleshade holders and two sweetmeat dishes. [Lot.]

102. Lot of Small Silver Articles
Five flower holders, two cups, a creamer, three napkin rings, two powder boxes, pair brushes, and other small silver and plated articles. About twenty pieces. [Lot.]

103. Five Silver Photograph Frames
Various sizes, chased and engraved; monogrammed. [Lot.]

104. Four Repoussé Silver and Silver-plated Articles
Tray, stationery holder, and two circular mirror plateaux. [Lot.]

105. Lot of Table Accessories with Silver and Silver-plated Mounts
Decanters, tumblers, and liqueurs of continental make; about thirty pieces. [Lot.]

106. Lot of Sterling Silver Dressing Table Articles
Jewel case, five brushes, six boxes and jars, hand mirror, inkstand, pin-cushion, pin tray, and four other pieces; monogrammed. [Lot.]

107. Lot of Silver Photograph Frames
Of various shapes and sizes; some monogrammed. [Lot.]

108. Lot of Small Silver Articles
Mugs, pitchers, and trays; monogrammed. [Lot.]

109. Lot of Small Silver Articles
Muffineers, inkstands, mugs, tea strainer, and other articles, totaling twelve; monogrammed. [Lot.]

110. Lot of Photograph Frames
Of various shapes and sizes, in silver and other metals; about twelve pieces. [Lot.]

111. Lot of Sterling Silver Dressing Table Articles
Three hand mirrors, ten boxes and jars, five brushes, and other articles, totaling nineteen; monogrammed. [Lot.]

112. Lot of Silver Dressing and Writing Table Accessories
Stationery holders, perfume bottles, candle holders, writing pad, flower holders, brushes, combs, and other articles, totaling about twenty-two pieces, monogrammed. [Lot.]

113. Three Sheffield Plate Chamber Candlesticks
A pair plain with beaded edge, and one chased; with extinguishers, monogrammed. [Lot.]

114. Meriden Silver-plated Tea Service
Tea-kettle, teapot, sugar bowl, and creamer; monogrammed. [Lot.]

115. Pierced and Chased Sterling Silver Jewel Box
Oblong, pierced with rococo ornament; monogrammed.
Length, 11½ *inches*

116. Chased Sterling Silver Cake Dish *The Gorham Co., New York*
Oblong, with chased floral border; monogrammed. *Length,* 15 *inches*

117. English Repoussé Silver Dressing Table Mirror
William and Mary Style
Arched square frame decorated in *repoussé* with grotesques and mythological deities, the crest with Venus. Victorian hall marks.
Height, 30 *inches; width,* 22 *inches*

118. Chased Sheffield Plate Compote and Platter
Chased with grapevines. *Diameter,* 18 *inches*

119. Sterling Silver Individual Coffee Set
Theodore B. Starr, New York
Three pieces, monogrammed. [Lot.]

120. Four Sterling Silver Candlesticks
Theodore B. Starr, New York
Slender baluster form with beaded borders; monogrammed.
Height, 10 *inches*

121. Pair Repoussé Sterling Silver Candlesticks
Howard and Co., New York
Fitted for electric light. *Height with attachment,* 22 *inches*

122. Pair Repoussé Sterling Silver Candlesticks
Howard and Co., New York
Fitted for electric light. *Height with attachments,* 19 *inches*

123. Engraved Sterling Silver Dressing Table Mirror
Udall and Ballou, New York
Frame monogrammed. *Height,* 21 *inches; width,* 17 *inches*

124. Russian Enamel and Gilded Silver Chocolate Pot and Creamer
In the Persian taste, enriched with blue, white, and red enamel; monogrammed. [Lot.]

125. Empire Silver Incense Burner
Of classic form, composed of flaming urn on tripod. Rome hall marks.
Height, 16 *inches*

126. Four George III Sheffield Plate Candlesticks *Circa* 1810
Baluster-shaped stem and flaring base with gadroon borders.
Height, 11½ *inches*

127. English Repoussé Silver Inkstand *Dated* 1860
With three inkpots, surmounted by figures of Scots playing the bagpipes, throwing the shot and the hammer. Inscribed, *Presented by his Grace the Duke of Athol, . . . in his capacity as President of the Gathering.* *Length,* 15 *inches*

128. Lot of Repoussé Sheffield Plate Platters and Finger Bowls
Six graduated oval platters, twelve finger bowls with stands. Decorated with grapevine and monogrammed. [Lot.]

129. Lot of Sterling Silver Dressing Table Articles
Three hand mirrors, four brushes, seven perfume bottles and powder jars, nail files, combs, and other articles, totaling twenty-nine. [Lot.]

130. Lot of Small Silver Articles
Desk and dressing table accessories; about fifteen pieces, monogrammed. [Lot.]

131. Lot of Small Silver Articles
Trays, sugar basket, flower holders, mug, salt cellars, match boxes; twelve pieces in all, monogrammed. [Lot.]

132. Lot of Silver and Silver-plated Small Trays
Of various shapes and sizes; thirteen pieces, some monogrammed. [Lot.]

133. Sixteen Silver Table Accessories
Grape scissors, serving spoons, and other items, monogrammed. [Lot.]

134. Lot of Sterling Silver Dressing Table Articles
Eight silver-backed brushes, hand mirror, and powder jar, monogrammed. [Lot.]

135. Lot of Sterling Silver Dressing Table Articles
Nine brushes, two hand mirrors, comb, nail file, and other articles. totaling about twenty-one; monogrammed. [Lot.]

136. Chased Sterling Silver Cup and Bowl
Three-handled cup and bowl with pierced rim; monogrammed. [Lot.]

137. Miscellaneous Lot of Silver Articles
Repoussé silver writing folder, oval mirror, and six bonbon dishes in case; monogrammed. [Lot.]

138. Lot of Silver and Silver-plated Flatware
Knives, forks, spoons, and other items, in various patterns, some monogrammed; about seventy pieces. [Lot.]

139. Rogers Plate Service of Flatware
With elaborately chased and monogrammed handles; four hundred and fifty pieces. [Lot.]

140. Lot of Silver-plated Articles
Six trays, coffee pot, creamer, three bottle stands, *hors d'oeuvre* dish, and a miniature tea set. [Lot.]

141. Lot of Plated Ware
Thirteen various pieces. [Lot.]

DECORATIVE SMALL OBJECTS AND BIBELOTS

142. Small Gold and Tortoise-shell Snuff Box
Oval with engine-turned case, the hinged cover inset with diamond chips on tortoise shell. *Length, 2½ inches*

143. Rare Egyptian Carved Wood Unguent Box
Trough-shaped, the under part rounded, the interior with four divisions covered by a sliding lid. Exterior carved in intaglio with combative archaic animals and bands of palm-leaf ornament. *Length, 6¼ inches*
From Kalebdjian Frères, Paris

144. Two Carved Ivory Paper Knives *XVIII Dynasty*
One finely carved as a Chinese sceptre, the other smaller and with lapis lazuli handle. [Lot.] *Lengths, 8 and 19 inches*

145. Painted and Illuminated Miniature
Indian XVII-XVIII Century
Depicting a princess seated on a terrace, smoking opium.
Height, 11 inches; width, 9 inches

146. Gilded Bronze and Painted Porcelain Traveling Clock
Theodore B. Starr, New York
Rectangular clock with rococo leaved mounts and carrying handle; the dial and sides of porcelain painted with romantic figures in landscape. In leather case. *Height, 8 inches; width, 4 inches*

147. Silver and Gilded Bronze Pax *Italian, Early XVIII Century*
Small relief of the Resurrection, in silver. In gilded bronze *tabernacolo* chiseled with Bérain ornamentation.
Height, 8 inches; width, 5½ inches

148. Chinese Carved Ivory Photograph Frame
With hinged panels intricately pierced and carved with 'precious objects' and flowers. Imperfect. *Height, 11 inches; width, 8 inches*

149. Lot of Small Decorative Objects
Dressing table clock; pair English enamel and silver opera glasses, inscribed; two framed miniatures, reading glass, hand mirror, bust of Dante, table lamp and shade, and a bronze and marble inkstand. [Lot.]

150. Lot of Bibelots
Silver and enamel painted locket and a seal; cameo bracelet, silver memo pad, blue enamel perfume holder; five small boxes, bronze Napoleon medal, and a pearl and enamel wristlet. [Lot.]

151. Gilded Bronze Automobile Flower Holder
In leather case. *Height, 8½ inches*

152. Venetian Carved and Gilded Wall Shrine
Cartouche-shaped canopied plaque carved with scroll ornament and with marbleized glass insets, framing a painting on copper of the Madonna. *Height, 24 inches; width, 15½ inches*

153. Glass Picture *English, XVIII Century*
Depicting an interior with a red-coated officer and a bewigged dignitary, quarreling. Gilded frame. *Height, 19 inches; width, 25 inches*

154. Mezzotint in Colors *Sidney E. Wilson, After Gainsborough*
Framed portrait of a young lady in white silk dress and feathered hat; signed. Medium folio.

155. Crayon Drawing of Napoleon
In military garb. Old gilded frame; medium folio.

156. Lot of Decorative Small Objects
Glass perfume holder, three leather and lacquer boxes, silver and enamel incense burner, small silver ikon, and trinket tray. [Lot.]

157. Lot of Decorative Objects
Two small mirrors, photograph frame, book stand, and a carved wood relief plaque. [Lot.]

158. Lot of Small Objects
Miscellaneous items in metal and wood; about ten pieces. [Lot.]

159. Two Carved Marble Statuettes
Goethe, and the Muse of Literature. [Lot.]
Heights, 12 and 18 inches

160. Louis Philippe Bronze-mounted Jewel Cabinet
French, XIX Century
Miniature commode, lined with crimson plush.
Height, 7 inches; length, 10½ inches

161. Antique Chinese Brass Horse Statuette
Mongolian horse, forming a receptacle with dog-form handle.
Height, 12 *inches*

162. Japanese Bronze Animalistic Statuette
An Immortal mounted on a deer symbolizing Longevity; wood stand. Imperfect.
Height, 20 *inches*

[164] [165] [163]

163. Ting Yao Vase Fitted as Lamp
Baluster-form crackled ivory vase fitted as lamp for two electric lights. With carnelian, agate, and jade trimmings, and silk shade.
Height, 29 *inches*

[See illustration]

164. Ting Yao Vase Fitted as Lamp
Baluster-form ivory glazed vase fitted as lamp for two lights. With carnelian and *fei-ts'ui* jade trimmings, and silk shade.
Height, 28 *inches*

[See illustration]

165. Celadon Crackled Vase Lamp
Baluster-form vase fitted for two lights. Carved carnelian trimmings, and silk shade.
Height, 30½ *inches*

[See illustration]

166. Three Marble and Stucco Relief Plaques
One Flemish, depicting the Last Supper; two pre-Raphaelite, depicting choristers. [Lot.] *Height, about 19 inches*

167. Lot of Decorative Objects
Two pairs gilded bronze candlesticks, table lamp, bronze stand, and an Empire parcel-gilded wood tripod for jardinière. [Lot.]

168. Two Carved Marble Statuettes
Abraham, and a nymph, the latter partly in gilded bronze, and signed E. SEGER. [Lot.] *Heights, 17 and 20 inches*

169. Bronze and Tinted Alabaster Group *French, XIX Century*
Medieval princess caressing a fawn.
Height, 16 inches; length, 22 inches

170. Pair Empire Bronze Doré Candelabra *French, XIX Century*
Columnar, with cluster branches for six electric lights.
Height, 28 inches

171. Venetian Painted Tole Bird Cage
Domed circular cage, decorated with clusters of flowers wrought in metal, and painted in colors and gold. *Height, 30 inches*

172. Venetian Painted Tole Bird Cage
Similar to the preceding. *Height, 30 inches*

173. Venetian Painted Tole Bird Cage
Similar to the preceding. *Height, 30 inches*

174. Venetian Painted Tole Bird Cage
Similar to the preceding. *Height, 30 inches*

175. Two Carved and Gilded Table Lamps
Italian XVIII Century Style
Fitted for two electric lights. *Height, about 28 inches*

176. Six Scrap and Writing Albums
In leather and fabric, some mounted in silver. [Lot.]

177. Persian Damascened Sword
Length, 39 inches

178. Three Gilded Metal Table Lamps
Fitted for electric lights. [Lot.] *Heights, 25 and 27 inches*

179. Three Brass Table Lamps *Flemish XVII Century Style*
Baluster-shaped shaft, fitted for three electric lights. *Height, 27 inches*

180. Two Brass Table Lamps *Flemish XVII Century Style*
Fitted for three lights and single light. [Lot.]
Heights, 33 and 20 inches

181. Chinese Decorated Porcelain Vase Lamp
Dragon-decorated blue vase fitted for three electric lights. With silk shade. *Height, 31 inches*

182. Lot of Decorative Objects
Nine painted wood trays, silk-covered sewing box, and a painted box. [Lot.]

183. Gilded Bronze and Onyx Marble Bracket Clock
In the form of a Byzantine mosque. *Height, 30 inches*

184. Pair Gilded Stucco Table Lamps *Italian XVII Century Style*
Fitted for two electric lights. *Height, 32 inches*

185. Lot of Metal Candle Holders, with Candles
About fifty. [Lot.]

186. Gilded Bronze Mantel Clock
In the Oriental taste, with 'jeweled' base. *Height, 28 inches*

187. Pair Mahogany Marquetry Footstools
Dutch, Early XIX Century
Shaped top in red velours, on carved claw feet. *Width, 12 inches*

188. Empire Bronze-mounted Acajou Cartonnière
French, Early XIX Century
Small rectangular cabinet for papers with open front, shelved interior, and *bronze doré* mounts. *Height, 15 inches; length, 34 inches*

189. Louis Philippe Sèvres Porcelain Table Lamp
French, dated 1844
Columnar with flaring base, decorated with medallions of Napoleon and Josephine on white, green, and gold ground, the spherical globe with bouquets of flowers reserved in a green ground. Fitted for electricity. *Height, 37 inches*

190. Gilded Bronze Candelabrum *Louis XV Style*
For eight candles; partly of gilded Venetian glass. *Height, 25 inches*

191. Miscellaneous Lot
Gilded bronze mantel clock by Spaulding and Co., terrestrial globe, and walnut cigar humidor. [Lot.]

192. Sang de Boeuf Porcelain Vase Lamp
Baluster-shaped vase with bronze top and base, and smoked glass globe gilded with dragons. Fitted for electricity. *Height, 36 inches*

193. Two Electric Picture Illuminators
With wiring and bulbs.

194. Decorative Lot
Pottery ornament, and Tyrolean carved wood statuette. [Lot.]

195. Pair Fire Dogs *Louis XII Style*
Iron pillar and scroll base capped with bronze finial. *Height, 18 inches*

196. Three Silk-lined Lace and Wicker Clothes Baskets
Panier-shaped, with filet lace flounce. *Height, 28 inches*

197. Carved and Gilded Table Lamp
Fitted for electricity; with pleated tan silk shade. *Height, 27½ inches*

198. Gilded Bronze Floor Lamp
With adjusted shaft; for one light. *Height, about 5 feet 6 inches*

199. Two Floor Lamps
Of mahogany and gilded wood. One for three and one for two lights. [Lot.] *Height, about 5 feet 10 inches*

LACES, LINENS, AND CUSHIONS

200. LOT OF TABLE LINENS
Four linen damask tablecloths and twenty-four napkins, in two patterns; and nineteen linen tray cloths. [Lot.]

201. LOT OF TABLE LINENS
Five assorted linen damask tablecloths; and forty-six napkins in two patterns. [Lot.]

202. TWENTY-FOUR ITALIAN EMBROIDERED LINEN TABLE NAPKINS
Fine tan linen, the ends beautifully embroidered with cutwork foliations.

203. LOT OF TABLE LINENS
Four linen damask tablecloths and thirty lace-edged linen napkins; assorted. [Lot.]

204. THREE LINEN DAMASK TABLECLOTHS AND NINETEEN NAPKINS
Assorted; monogrammed. [Lot.]

205. TWO LINEN DAMASK TABLECLOTHS AND TWENTY-FOUR NAPKINS
Assorted; monogrammed. [Lot.]

206. TWO LINEN DAMASK TABLECLOTHS AND TWENTY-FOUR NAPKINS
Two patterns; monogrammed. [Lot.]

207. TWO LINEN DAMASK TABLECLOTHS AND TWENTY-FOUR NAPKINS
Fine linen damask, two patterns; monogrammed. [Lot.]

208. THREE LINEN DAMASK TABLECLOTHS AND TWENTY-FOUR NAPKINS
Two tablecloths differing in design; monogrammed. [Lot.]

209. TWO LINEN DAMASK TABLECLOTHS AND TWENTY-ONE NAPKINS
One cloth differing in design; monogrammed. [Lot.]

210. LOT OF TABLE LINENS
Six tea cloths and runners, and about one hundred and fifteen assorted tea napkins and lace doilies. [Lot.]

211. LOT OF TABLE LINENS
Three tea cloths in linen, *fil tiré,* and filet lace, and seventy-six assorted lace doilies. [Lot.]

212. Three Linen Damask Tablecloths and Thirty-two Napkins
Assorted patterns; monogrammed. [Lot.]

213. Lot of Table Linens
Linen and *fil tiré* runner and tea cloth, embroidered linen tea cloth, embroidered tan linen runner, and thirty-three assorted lace-edged tea napkins. Some monogrammed. [Lot.]

214. Linen and Fil Tiré Banqueting Cloth and Twenty-four Linen Napkins
Fine linen cloth with *fil tiré* panels of mythological figures and foliations; linen napkins with cutwork embroidery and monogram. [Lot.]

215. Lot of Service Linens
Including eight lengths of linen toweling, forty-five hand towels, and lot of dress covers, maids' apparel, etc. [Lot.]

216. Twenty-one Embroidered Crash Hand Towels
Assorted, embroidered with floral patterns in colors and monogrammed. [Lot.]

217. Lot of Bath Linens
Nineteen Turkish bath mats, four shower curtains, and pair scrim curtains. [Lot.]

218. Twenty-nine Embroidered Huck Hand Towels
Assorted; monogrammed. [Lot.]

219. Twenty Fine Huck Linen and Lace Hand Towels
Assorted; bordered with two patterns of hand-made lace. Embroidered monograms. [Lot.]

220. Twelve Fine Huck Linen and Lace Hand Towels
With embroidered monograms; six bordered with hand-made *point de Venise* and six with hand-made Cluny lace. [Lot.]

221. Twenty-four Embroidered Huck Linen Hand Towels
Large towels, the ends hemstitched and embroidered. Monogrammed. Two patterns. [Lot.]

222. Twenty-four Embroidered Huck Linen Hand Towels
Assorted; monogrammed. [Lot.]

223. Twenty-three Embroidered Huck Linen Hand Towels
Two patterns; monogrammed. [Lot.]

224. Twelve Fine Huck Linen and Lace Hand Towels
With embroidered monogram, the ends bordered with hand-made torchon lace.

225. Twelve Fine Huck Linen and Lace Hand Towels
With embroidered monogram, the ends bordered with hand-made *point de Venise* lace.

226. Twelve Fine Huck Linen and Lace Hand Towels
With embroidered monogram, the ends bordered with hand-made *point de Venise* lace.

227. Twelve Fine Huck Linen and Lace Hand Towels
With embroidered monogram, the ends bordered with hand-made *point de Venise* lace.

228. Twelve Fine Huck Linen and Lace Hand Towels
With embroidered monogram, the ends bordered with hand-made *point de Venise* lace.

229. Twelve Fine Huck Linen and Lace Hand Towels
With embroidered monogram, the ends bordered with hand-made *point de Venise* lace.

230. Twelve Fine Huck Linen and Lace Hand Towels
With embroidered monogram, the ends bordered with hand-made Cluny lace.

231. Ten Fine Linen Damask and Lace Large Hand Towels
With embroidered monogram, the ends bordered with hand-made *point de Venise* lace.

232. Twenty-one Embroidered Huck Linen and Lace Hand Towels
Two patterns, bordered with hand-made torchon lace; monogrammed. [Lot.]

233. Twenty-four Embroidered Huck Linen and Lace Hand Towels
Embroidered with cutwork design and monogrammed, the ends bordered with hand-made torchon lace. Two patterns. [Lot.]

234. Twenty-four Embroidered Huck Linen and Lace Hand Towels
Two patterns, bordered with hand-made torchon lace; monogrammed. [Lot.]

235. Lot of Bed Linens
Twenty-six cotton sheets and fifty-eight pillow cases. [Lot.]

236. Twenty-four Turkish Bath Towels
Assorted, some monogrammed. As exhibited. [Lot.]

237. Twenty-seven Turkish Bath Towels
Assorted, as exhibited. [Lot.]

238. Lot of Bed Furnishings
Thirty-nine assorted cotton and linen bedspreads, eighteen pillows, and thirty-six protector pads. [Lot.]

239. Nineteen Linen Sheets
Full size; monogrammed. [Lot.]

240. Three Satin Boudoir Pillows and a Piecework Silk Coverlet
Coverlet in multicolors; the pillows painted and embroidered. [Lot.]

241. Twenty-three Linen Sheets
Single bed size; monogrammed. [Lot.]

242. Eighteen Linen Sheets
Full size; monogrammed. [Lot.]

242A. Three Persian Silk Rugs and Two Fragments
Much worn. [Lot.]

242B. Lot of Table Ornaments
Assorted flower holders in pottery and porcelain, etc., a candlestick, and a small covered vase. Some imperfect. [Lot.]

242C. LOT OF DESK FURNISHINGS

Onyx and gilded bronze inkstand; gilded metal three-light lamp, fitted for electricity; chiseled bronze bookstand; tooled leather memorandum pad; and two *ajouré* silver candle shades (imperfect). [Lot.]

242D. LOT OF BRASS AND BRONZE ORNAMENTS

Pair of two-light candelabra; engraved brass chamber candlestick; pair of chiseled bronze flower vases; and cut glass compote on marble and *bronze doré* stand. [Lot.]

242E. LOT OF SILVER AND SILVER-PLATED TABLE WARE

Chased and perforated silver asparagus tongs; two silver-plated two-handled bowls, *repoussé* hot water pitcher, and a small square tray. [Lot.]

242F. BRONZE AND STAINED GLASS FIRE SCREEN

With panels of glass decorated with two urns of flowers and fruit; arched base. *Height, 39 inches; width, 19 inches*

242G. PAIR GOLD BROCADE HANGINGS AND FIVE CUSHIONS

Tan silk with minute gold trellis pattern; fawn moiré cushion, and four small velvet and gold embroidery cushions. [Lot.]

242H. FOUR PAIRS CHINESE SILK-EMBROIDERED HANGINGS

Much worn, and soiled. [Lot.]

242J. ELEVEN FANS

Assorted, including some in ivory and mother-of-pearl. [Lot.]

[END OF FIRST SESSION]

Second Session

Tuesday, January 16, 1934, at 8 p. m.

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Catalogue Numbers 243 to 433 Inclusive

LACES, LINENS, AND CUSHIONS

243. Four Embroidered Linen Bed Garnitures
Comprising four top sheets, each with pair of pillow cases to match; monogrammed. [Lot.]

244. Four Embroidered Linen Bed Garnitures
Comprising four top sheets, each with pair of pillow cases to match; monogrammed. [Lot.]

245. Six Embroidered Linen Bed Garnitures
Comprising four top sheets, each with pair of pillow cases to match; and two top sheets, each with one pillow case. Monogrammed. [Lot.]

246. Ten Chintz Comforters
Assorted. [Lot.]

247. Twelve Wool Blankets
Assorted. [Lot.]

248. Six White Wool Blankets
Full size, with pink *fleurs de lis* border.

249. Six White Wool Blankets
Similar to the preceding, with yellow and pink borders.

250. Six White Wool Blankets
Similar to the preceding, with pink and blue borders.

251. Six White Wool Blankets
Full size, three bordered in yellow and three in rose. Monogrammed. [Lot.]

252. Five Satin and Figured Silk Comforters
Assorted. [Lot.]

55 253. Two Antique Flanders Lace Pillows
Fine quality lace worked with busts of medieval ladies amid foliations; lined with rose satin. *Width, about* 23 *inches*

70 254. Two Antique Point de Venise Lace Pillows
One worked with Bérainesque human grotesques amid foliations; lined with rose satin. *Width, about* 22 *inches*

100 255. Two Antique Point de Venise Lace Pillows
Finely worked with mounted royal figures hunting in the forest; lined with rose and mauve satin. *Width, about* 22 *inches*

50 256. Two Antique Point de Venise and Reticella Lace Pillows
One designed with a triumphant deity, with rose tracery insert in fine embroidered cut linen; the other with grotesques and foliations; lined with rose and mauve satin. *Width, about* 20 *inches*

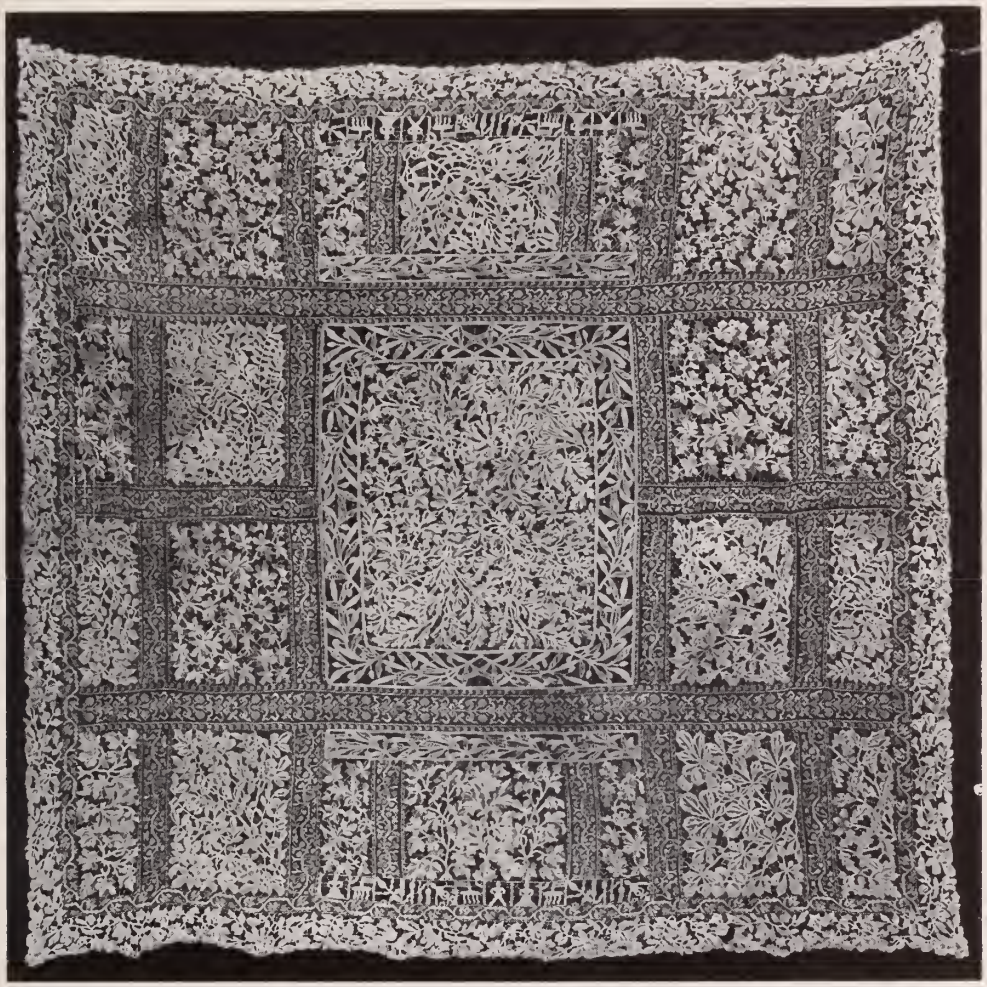
55 257. Antique Italian Embroidery and Cut Linen Pillow
Fine example with seventeenth century design of acanthus and birds; underlaid with silk floral embroidery. *Width, about* 23 *inches*

45 258. Seven Filet Lace and Embroidered Linen Pillows
Of various sizes, lined with green and rose satin. [Lot.]

45 259. Three Antique Flanders and Spanish Lace Pillow Covers
Pair worked with rich baroque arabesques framing an inserted panel of embroidered rococo ornamentation. One of coarser quality.
Length, about 20 *inches*

75 260. Very Fine Vermicelli and Guipure Luncheon Cloth
Superbly worked in a Renaissance design of symmetrically arranged eight-pointed stars, the small panels filled with floral arabesques and fine mesh of rococo and floral ornamentation.
Length, 4 *feet* 10 *inches; width,* 3 *feet* 7 *inches*

170 261. Antique Brussels Lace Luncheon Cloth
Five small square panels filled with baroque flowers and vines alternating with oak leaf wreaths in a fine mesh of Renaissance formalized floral ornamentation.
Length, 3 *feet* 3½ *inches; width,* 3 *feet* 3½ *inches*



[NUMBER 262]

262. VERY FINE ANTIQUE GROS POINT DE VENISE LACE COVERLET

A rectangular central panel representing a profusion of leaves and vines, surrounded by twenty small panels of similar design framed in bands of filet lace with meandering vine pattern. The outer border is *point de Venise* in ivy leaf and floral patterns, and at either end is inserted a narrow band of human figures and other ornamentation. In splendid state of preservation.

Length, 7 feet 6 inches; width, 7 feet 4 inches

[See illustration]

190

263. Antique Point de Milan and Filet Lace Coverlet
Centre and top panel worked with bold baroque foliations centring an allegorical figure, intersected by panels of filet, the side flounce with rococo floral and urn ornament in smaller bands. Lined with rose taffetas. *Length, 8 feet 9½ inches; width, 8 feet 3 inches*
From Paul Roux, Paris

100

264. Lot of Antique Genoese Ruby Silk Velvet
Square panel, two long narrow panels and a short strip; of fine quality silk velvet, the square panel worn. Approximately ten yards. [Lot.]

55

265. Two Crimson Damask and Appliqué Embroidery Valances
Venetian, XVII Century
Borders enriched with floral volutes in appliqué silk embroidery.
Lengths, 9 feet 3 inches and 9 feet 9 inches; depth, 25 inches

45

266. Tiger Skin Rug
With mask and paws.

45.

267. Tiger Skin Rug
With mask and paws.

15.

268. Needlework Cushion *English, XVIII Century*
Oblong, mounted with panels of contemporary *petit* and *gros point* designed with panels of flowers. *Length, 24 inches*

60.

269. Two Brocade Cushions *French, XVIII Century*
Oblong cushion, covered in Louis Quinze silk and silver brocade designed with flowers in a soft pink ground, and bordered with gold fringe. *Width, about 25 inches*

30

270. Three Silk Damask Cushions *French, XVIII Century*
Oblong cushion trimmed with gold galloon, in golden yellow silk damask. [Lot.] *Lengths, about 27 inches*

20

271. Three Cushions
Two in striped green lampas, one in rose crimson velvet with embroidered escutcheon. [Lot.]

15

272. Four Silk Velours Cushions
Three blue, one figured amber and white. [Lot.]

273. THREE CUSHIONS
In yellow damask, bullion-embroidered, and another. [Lot.]

274. THREE CUSHIONS
One covered in gold- and silk-embroidered green satin and two others. [Lot.]

275. THREE CUSHIONS
In damask, velvet, and *bourrette*. [Lot.]

276. FOUR CRIMSON SILK DAMASK CUSHIONS

277. FOUR MAUVE VELOURS CUSHIONS

278. SIX LOOSE CUSHIONS
Assorted. [Lot.]

FRENCH, ENGLISH, AND ITALIAN FURNITURE AND DECORATIONS

279. MAHOGANY AND EMBROIDERY STOOL
Cushion top embroidered with flowers in silk. *Width,* 18 *inches*

280. CHINESE CARVED TEAKWOOD TABOURET
Circular top with inserted marble slab, on shaped supports with under-shelf. *Height,* 23 *inches; diameter,* 24 *inches*

281. PAIR DIRECTOIRE CERISIER WOOD TRIPOD GUÉRIDONS
Circular top inset with marble; on columnar support and graceful arched tripod. *Height,* 28 *inches; diameter,* 11 *inches*
From Nachemsohn (of London), Chicago

282. GEORGIAN MAHOGANY CANDLESTAND
Hexagonal top, on turned shaft and hoof-footed tripod.
Height, 34 *inches; width,* 10 *inches*

283. CHIPPENDALE FRET-CARVED MAHOGANY URN STAND
English, XVIII Century
Square top with fretted gallery and pull-out slide, on grooved square legs with X-stretcher. *Height,* 23 *inches; width,* 12½ *inches*

90

284. Henri IV Carved Walnut and Tapestry Bench

French, circa 1600

Oblong top covered in sixteenth century wool tapestry, supported on eight partly restored columnar columns with Corinthian capitals and molded flat stretchers. *Height,* 21 *inches; length,* 39 *inches*

From Syrie Maugham, Inc., Chicago

75

285. Henri IV Walnut and Needlepoint Side Chair

French, circa 1600

Rectangular back and seat covered in antique needlework designed with foliage cartouches; columnar front supports with plain stretchers.

150

286. Louis XVI Ivory Laqué and Carved Bench in Petit Point

French, XVIII Century

Long bench on six fluted and tapered round legs, the dies carved with rosettes. Upholstered top covered in silk and wool *petit point* of the period designed with swags of flowers and lambrequins in pastel colors. Frame *laqué* ivory white. *Length,* 58 *inches*

From Syrie Maugham, Inc., Chicago

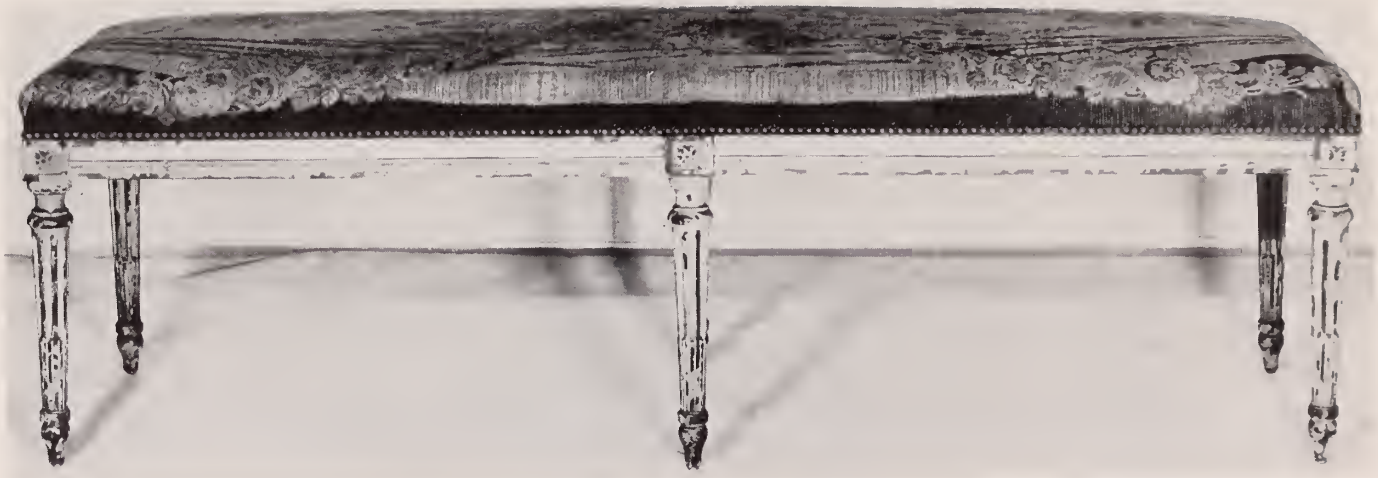
[See illustration]

70

287. Mahogany Marquetry Gate-leg Tea Table *Dutch, XIX Century*

Top with two drop leaves supported on pivoting gate; turned and blocked supports. Inlaid with floral marquetry.

Height, 27 *inches; width,* 24 *inches*



[Number 286]

288. VENETIAN DECORATED LAQUÉ BOOKSHELF *Louis XV Style*
Open stand of three shelves, the interior finished green, the exterior apricot, with *chinoiserie* decoration; marbleized top.
Height, 37 inches; length, 44 inches
From Syrie Maugham, Inc., Chicago

289. VENETIAN IVORY LAQUÉ BOOKSHELF
Small serpentine case of four shelves; finished ivory. Marble top.
Height, 36 inches; width, 18 inches
From Syrie Maugham, Inc., Chicago

290. QUEEN ANNE GILDED GESSO SCONCE MIRROR
English, Early XVIII Century
Cartouche-shaped frame coated with gesso carved with shell and foliage ornament and gilded. Contains beveled glass plate and has two bronze sockets at the base to hold candle sconces.
Height, 42 inches; width, 20 inches

291. INLAID MAHOGANY AND SILK DAMASK WINDOW BENCH
Sheraton Style
Oblong, with rising ends, covered in golden yellow silk damask.
Length, 44 inches

292. DIRECTOIRE INLAID FRUITWOOD CONSOLE
French, Late XVIII Century
Semicircular, with marble top; one drawer, tapered square legs with undershelf. *Height, 27 inches; length, 28 inches*

[NUMBER 293] [NUMBER 294]

293. THREE MARQUETRY-DECORATED CHAIRS OF THE RESTAURATION
French (?), Early XIX Century

Armchair and two side chairs, with flaring open back, rounded seat, and tapered square legs, inlaid with floral marquetry. Seat in striped yellow *bourrette*.

[See illustration of one]

294. LOUIS XVI INLAID KINGWOOD WORK TABLE MOUNTED IN BRONZE DORÉ
French, XVIII Century

Small oblong table with drawer, a sliding shelf, and undershelf, inlaid with *fleurette*- and trellis design in various woods; gilded bronze mounts. *Height, 28½ inches; width, 17 inches*

Collection of Earl Cowley of Wellesley, Somerset

From Symons, Inc., New York

[See illustration]

295. Louis XVI Inlaid Kingwood Writing Table
Oblong, with drawer at one end, and tapered square legs. Inlaid with a medallion of trophies and foliage volutes in tinted woods. Some pieces of veneer missing. *Height, 29 inches; length, 30½ inches*

296. Pair Louis Philippe Occasional Chairs in Yellow Silk Damask
French, XIX Century
Small side chair, the back and seat covered in figured rose and golden-yellow silk damask.

297. Empire Bronze-mounted Guéridon *French, XIX Century*
Circular top of black marble, on three sphinx-form supports.
Height, 29 inches; diameter, 19½ inches

298. Four Directoire Green and Gold Laqué Armchairs in Silk Damask
The frame with rosetted X-splat, voluted arms and supports, and splayed tapering square legs, *laqué* green heightened with gilding; paneled head rail and the seat in celadon silk damask.
From Syrie Maugham, Inc., Chicago

299. Pair Louis XVI Carved and Inlaid Walnut Petites Commodes
Shaped cabinet equipped with three drawers with bronze ring handles, on fluted tapering round legs; inlaid with panel bands of cerisier wood.
Height, 32½ inches; width, 19½ inches
From Syrie Maugham, Inc., Chicago

300. Side Chair and Circular Stool
Side chair gilded; Empire stool in cerise damask. [Lot.]

301. Pair Directoire Green and Gold Laqué Side Chairs in Silk Damask
With vertically slatted square back; tapered supports. Seat in pale green silk damask.
From Syrie Maugham, Inc., Chicago

302. Louis XVI Carved and Laqué Bergère
Closed armchair with ribbon-carved frame and square tapering legs, *laqué* ivory; covered in striped yellow floral brocade.

[Number 303]

303. Louis XVI Carved and Gilded Marquise in Jardinière Lampas
French, XVIII Century

Bergère with flaring rectangular back, rounded arms, curved seat, and tapered round supports. Upholstered and covered in fine jardinière silk lampas with green ground, the frame carved with fluting, rosettes, and guilloche, and gilded. Stamped P. BODEUX under the seat rail.
From Syrie Maugham, Inc., Chicago

[See illustration]

[Number 304]

160

304. Louis XV Rosewood Marqueterie Poudreuse Mounted in Bronze Doré

Dressing table on four tapered and curved supports, the top with two hinged flaps flanking a rising mirror. The front contains drawers, some fitted. Top and sides decorated with panels of foliage inlaid with various woods and with foliated mounts of gilded bronze.

Height, 29½ inches; length, 36 inches

From David Zork, Chicago

[See illustration]

305. Vernis Martin Carved and Gilded Three-fold Screen
Louis XV Style
Decorated with a romantic *pastorale,* framed in carved rococo gilded acanthus leafage, on arched supports.
Height, 52 inches; length, 55½ inches

306. Decorated Glass Wall Mirror in the Venetian Taste
Arched top, etched with basket of flowers. Vermilion glass frame.
Height, 42 inches; width, 17 inches

307. Ivory Laqué Marquise in Silk Velvet *Louis XVI Style*
Covered in fawn-colored silk velvet; loose cushion.
From Syrie Maugham, Inc., Chicago

308. Pair Carved and Gilded Torchères *XVII Century Style*
Leaved and fluted baluster shaft on columnar plinth and square base; surmounted by tall candle holder, fitted for electricity.
Height, 5 feet 5 inches

309. Modernistic Silver Damask Bergère
With silvered fluted front legs, covered in silver and ivory silk damask. Loose cushion.
From Au Paradis, Chicago

310. Louis XVI Acajou Bookcase Mounted in Bronze Doré
Shallow low cabinet with glass doors enclosing shelves, on short stump legs. Figured marble top with pierced bronze gallery.
Height, 36 inches; length, 43 inches
From Syrie Maugham, Inc., Chicago

[Number 311]

700 311. Pair Régence Laqué and Carved Fauteuils in Silk and Silver Brocade

The shaped back, seat cushion, and armpads covered in antique silk and silver brocade designed with trailing flowers vines in an ivory ground. Voluted arms and cabriole supports carved with foliage and painted ivory white.

From Syrie Maugham, Inc., Chicago

[See illustration]

45 312. Directoire White and Gold Laqué Side Chair in Silk Velours

Fretted square back and fluted supports. Seat in striped blue velours.

From Syrie Maugham, Inc., Chicago

5 10. 313. Inlaid Mahogany and Rosewood Work Table *Sheraton Style*

Oblong top with three drawers, on slender tapering square legs. Banded with inlay. *Height, 29 inches; width, 15 inches*

[NUMBER 314]

314. LOUIS XVI INLAID ROSEWOOD COMMODE MOUNTED IN BRONZE DORÉ *French, XVIII Century*

Rectangular two-drawer commode on slightly curved supports, veneered and inlaid with rosewood and *palissandre*, and enriched with gilded bronze mounts. Gray Ste. Anne marble top.

Height, 31 *inches; length,* 38 *inches*

From Nachemsohn (of London), Chicago

315. VENETIAN IVORY AND GOLD LAQUÉ POUDREUSE

Small table with sectional hinged top revealing fitted interior; square tapering legs. Finished ivory and ornamented with husk-festooned urn in gilded relief. *Height,* 29 *inches; width,* 27 *inches*

From Syrie Maugham, Inc., Chicago

316. Pair Louis XVI Carved and Gilded Side Chairs in Silk Brocade
Oval back and rounded seat covered in antique silk brocade with ivory ground. Frame carved with fluting and guilloche ornament.

317. Pair Empire Decorated Black and Gold Tripods
French, Early XIX Century
Of classic form. Painted black and gold; on bronze claw feet. One repaired. *Height, 40 inches; width, 9 inches*
From Syrie Maugham, Inc., Chicago

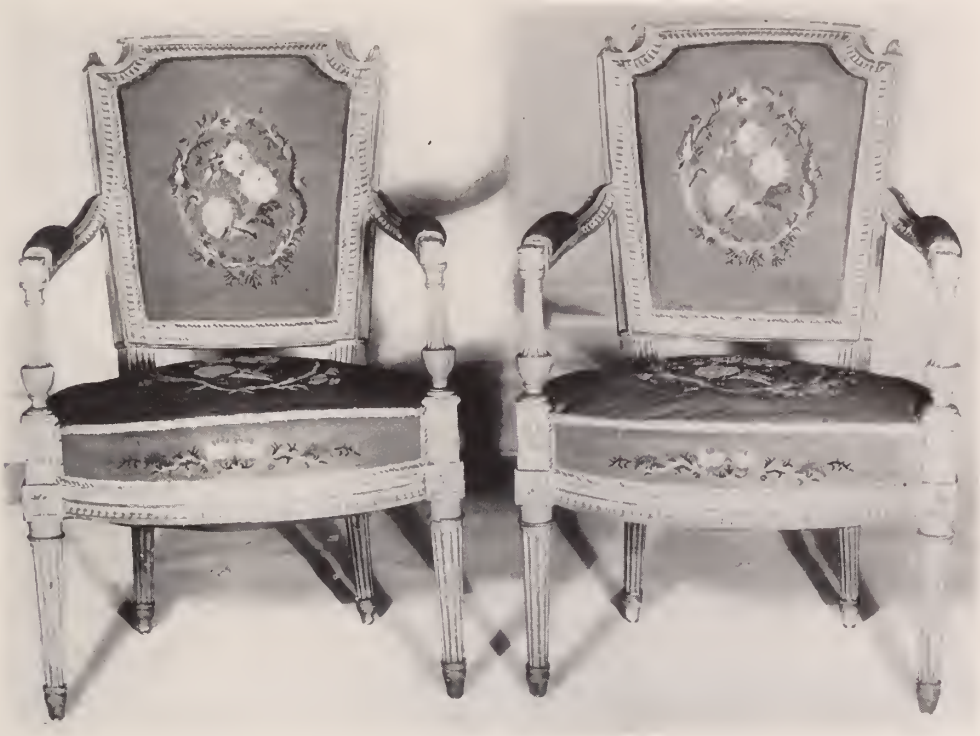
318. Empire Parcel-gilded Acajou Armchair
French, Early XIX Century
With rounded back and arms terminating in gilded lion masks. Leather covered seat, *bronze doré* mounts.

319. Louis XVI White and Blue Laqué Side Chair
Southern French, XVIII Century
Open square back, with carved two-handled vase splat; fluted tapering square legs. Seat in blue silk *armure*.

320. Empire Bronze-mounted Acajou Guéridon
French, Early XIX Century
Circular top with pierced bronze gallery, on fluted shaft and tripod.
Height, 27 inches; diameter, 16 inches

321. Empire Acajou Wing Chair Mounted in Bronze Doré
French, Early XIX Century
Probably from the Imperial household. The contemporary red velours upholstery embroidered with bees, anthemia, and laurel in gold silks. Frame richly mounted in *bronze doré*.

322. Empire Bronze-mounted Cabinet *French, Early XIX Century*
Small rectangular cupboard with column pilasters and gilded bronze mounts. *Height, 37 inches; width, 24 inches*



[Number 323]

323. Pair Louis XVI Ivory Laqué and Carved Fauteuils in Floral Needlework

Flaring back and rounded seat upholstered and covered with *petit point* designed with bouquets of blossoms and leaves in a crimson ground. Ivory *laqué* frame carved with fluting and guilloche ornament.

From Syrie Maugham, Inc., Chicago

[See illustration]

270.

324. Empire Parcel-gilded Acajou Centre Table

French, Early XIX Century

Circular top on three animalistic and mascaron supports with undershelf. Mounted in *bronze doré*.

Height, 29½ inches; diameter, 38 inches

80

75 325. Louis XVI Carved and Gilded Vitrine Table

French, XIX Century

Glazed oblong top lined with rose silk velvet, elaborately carved frieze and supports. *Height,* 31 *inches; length,* 34 *inches*

45 326. Empire Bronze-mounted Acajou Bergère

French, Early XIX Century

Deep armchair upholstered and covered in striped lemon yellow sateen.

150 327. Pair Louis XVI Turquoise and Gold Laqué Armchairs in Striped Silk *Southern French, XVIII Century*

Rounded back and flaring seat in striped yellow and rose *moiré* of later date. Frame carved with fluting, acanthus, and portrait medallion.

From Syrie Maugham, Inc., Chicago

30. 328. Empire Acajou Armchair with Bronze Mounts

French, Early XIX Century

Square back and rounded seat in figured linen. Frame enriched with *bronze doré* mounts.

From William H. Hoops, Chicago

100. 329. Inlaid Rosewood Tea Table Mounted in Bronze Doré

Louis XV Style

In two tiers, inlaid in trellis design, and with gilded bronze mounts. *Height,* 34 *inches; width,* 30 *inches*

35. 330. Louis XVI Green Velours-covered Bergère

Square armchair, covered in antique olive green velours, with 'tapestry' galloon, on walnut gilded and fluted short legs.

25. 331. Louis XVI Green Velours-covered Bergère

Similar to the preceding.

332. Louis XVI Green Velours-covered Bergère
Similar to the preceding.

333. Pair Louis XVI Rosewood Marqueterie Occasional Tables
Top with spindled gallery and inlaid with a *marqueterie* of musical trophies; one drawer, tapered square legs with undershelf.
Height, 30½ inches; width, 15 inches
From Nachemsohn (of London), Chicago

334. Louis XVI Inlaid Kingwood Petit Console Mounted in Bronze Doré
Small segmental table with drawer, undershelf, and grooved supports, inlaid in trellis design; with gilded bronze mounts.
Height, 30 inches; width, 26½ inches
From David Zork, Chicago

335. Louis XV Ivory and Gold Laqué Slipper Chair in Rose Silk Velvet
Shaped back, seat, and cushion covered in rose crimson silk velvet of fine quality. Frame and supports carved with small groups of flowers.
From Au Paradis, Chicago

336. Pair Empire Parcel-gilded and Ebonized Armchairs with the Imperial Insignia *French, Early XIX Century*
Large *bergère* carved with cherubim and acanthus, the green velours upholstery embroidered with an "N" in a laurel wreath.
From Lunceford Studios, Chicago

337. Two Empire Bronze-mounted Acajou Side Chairs *French, XIX Century*
Silk-covered back and seat; frame enriched with gilded bronze mounts.
[Lot.]

338. Carved Mahogany Roundabout Chair *Chippendale Style*
With two pierced strap splats, three claw-and-ball foot cabriole legs; slip seat in green damask.

[Number 339]

170.

339. Louis XVI Bronze-mounted and Marqueterie Inlaid Writing Table

Small oblong table with leather-lined top, one drawer, and tapered square supports. Handsomely inlaid with various woods, the top bordered by a pierced bronze gallery.

Height, 30 *inches; width,* 29½ *inches*

[See illustration]

340. Empire Acajou Marquise Mounted in Bronze Doré
French, Early XIX Century

Square back, columnar posts with spherical finials, the front supports formed of gilded bronze bearded male masks developing lion's paws. Fine *bronze doré* mounts. Covered in Louis Seize flowered and striped salmon pink and white silk brocade.

341. Empire Acajou Marquise Mounted in Bronze Doré
French, Early XIX Century

Similar to the preceding. Covered in rose and gold silk brocade.

342. Chippendale Carved and Gilded Wall Mirror
English, XVIII Century

Rectangular frame finely pierced and carved with stalactite and shell ornament. Contains old engraved glass.
Height, 43 inches; width, 26 inches

343. Bronze-mounted Acajou Occasional Table after Riesener
Louis XVI Style

Small oblong table with galleried top, drawer, tapered supports, and entwined stretchers with basket at centre.
Height, 31½ inches; width, 22 inches

344. Louis Philippe Carved Walnut Canapé in Silk Damask
French, XIX Century

Elaborately carved and voluted frame. Upholstered and covered in soft rose and golden yellow silk damask of the period.
Length, 50 inches

From W. P. Nelson, Chicago

345. Pair Louis Philippe Carved Walnut and Silk Damask Marquises *French, XIX Century*

En suite with the preceding.
From W. P. Nelson, Chicago

346. Queen Anne Gilded Gesso Wall Mirror
English, Early XVIII Century

Narrow molded frame gracefully arched at the top, coated with gesso and gilded. Contains old beveled glass plate.
Height, 39 inches; width, 20 inches

From Syrie Maugham, Inc., Chicago

[Numbers 347 and 348]

347. Empire Bronze-mounted Acajou Bergère

French, Early XIX Century

Square-backed armchair, with parcel-gilded frame and gilded bronze mounts. Covered in taupe damask.

[See illustration]

348. Empire Bronze-mounted Acajou Bergère

French, Early XIX Century

Square back, straight arms, and seat upholstered and covered in gold and silk *jardinière* brocade of later date. Frame enriched with *bronze doré* mounts.

From Au Paradis, Chicago

[See illustration]

349. Louis XVI Inlaid Kingwood Petit Commode Mounted in Bronze Doré

Small rectangular two-drawer cabinet on tapered square supports. Veneered and inlaid with various woods, and with gilded bronze mounts. *Brèche* marble top. *Height,* 32 *inches; width,* 22½ *inches*

350. Louis XVI Bronze-mounted Acajou Vitrine

French, XIX Century

Table vitrine with glazed circular top, fluted and tapered round legs, and *bronze doré* mounts. Interior lined with silk plush.

Height, 28 *inches; diameter,* 24½ *inches*

351. Empire Stenciled Mahogany Card Table

American, XIX Century

Hinged oblong top, on double column support and claw feet. Stenciled with fruit and flowers. *Height,* 29½ *inches; length open,* 36 *inches*

352. Empire Bronze-mounted Mahogany Centre Table

Square with columnar legs, shaped undershelf, and gilded bronze mounts. *Height,* 30 *inches; width,* 28 *inches*

353. Inlaid Mahogany Occasional Table *Sheraton Style*

Oblong, with drawer, and inlaid with shell medallion.

Height, 28 *inches; width,* 13 *inches*

354. Inlaid Satinwood Writing Desk *Louis XVI Style*

Cylinder top revealing fitted interior, above three drawers; inlaid in various woods with husk swags and entwined floral ornament. Tapering fluted round legs. *Height,* 41 *inches; width,* 39½ *inches*

355. Two Empire Bronze-mounted Acajou Bergères

French, Early XIX Century

Rounded back and arms terminating in carved lion masks, supports ending in paw feet. Seat upholstered.

356. Louis XIII Turned Walnut and Needlepoint Side Chair
Panel back and the seat in antique *gros point* worked with an imbricated floral design; on spirally turned and blocked legs.

357. Empire Carved Walnut Bergère in Yellow Bourrette
Spoon-back armchair, the tapered and curved front supports carved with swan motive. Covered in yellow *bourrette*. Seat cushion similar.
From Au Paradis, Chicago

358. Empire Carved Walnut Bergère in Yellow Bourrette
Similar to the preceding.
From Au Paradis, Chicago

359. Brocade-lined Carved and Gilded Three-fold Screen *Louis XVI Style*
With mirrored panels. Imperfect.
Height, 4 feet 10 inches; width, 45 inches

360. Empire Acajou and Ruby Velvet Wing Chair *French, Early XIX Century*
High-backed *bergère* enriched with *bronze doré* mounts. Covered in old ruby silk velvet.
From Syrie Maugham, Inc., Chicago

361. Carved Mahogany and Amber Silk Velours Sofa *Sheraton Style*
Upholstered and covered in silk corduroy velours. Handsomely carved frame. *Length, 5 feet 7 inches*
From Syrie Maugham, Inc., Chicago

362. Carved Mahogany and Crimson Damask Wing Chair *Chippendale Style*
With boldly voluted outline. Upholstered and covered in rose crimson silk with carved mahogany supports.
From John A. Colby and Sons, Chicago

[Number 363]

363. Louis XVI Inlaid Tulipwood Marqueterie Escritoire Mounted in Bronze Doré

Consisting of a cabinet with two doors, surmounting a table with drawer fitted for writing purposes, and four tapered square legs. Finely inlaid with panels of *parqueterie* ornament, also baskets of fruits and flowers in various woods, and with moldings and mounts of gilded bronze. *Brèche* marble top. *Height, 49 inches; width, 29 inches*

From Syrie Maugham, Inc., Chicago

[See illustration]

364. Four Carved Walnut Side Chairs *Italian Baroque*
Square posts with leaved finials and two scrolled slats; panel seat.

365. Carved Walnut and Crimson Damask Armchair *Italian Baroque*
Square back with leaf-carved finials, and the seat covered in crimson damask; on quadrangular supports with turned stretchers.

366. Early American Carved Mahogany Drop-leaf Table
Oval top, with carved edge, on four carved cabriole legs with snake feet. Recarved. *Height, 28½ inches; length open, 41 inches*

367. Four Louis XV Carved and Gilded Occasional Chairs in Gold-brocaded Ivory Satin *French, XIX Century*
In different patterns, with intricately carved back. Seat in gold-brocaded ivory satin, originally an old French wedding gown.

368. Louis XV Carved and Gilded Marquise in Gold-brocaded Ivory Satin *French, XIX Century*
Small love seat with elaborately pierced and carved frame, back and seat. Covered similarly to preceding. *Width, 33 inches*

369. Louis XV Carved and Gilded Marquise in Gold-brocaded Ivory Satin *French, XIX Century*
Love seat, with carved and gilded frame, covered similarly to preceding. Loose seat cushion. *Width, 43 inches*

370. Louis XV Carved and Gilded Marquise in Flowered Silk Brocade *French, XIX Century*
En suite with the preceding. Covered in striped blue and yellow silk brocade. *Width, 43 inches*

371. Three Louis XV Carved and Gilded Bergères in Yellow Silk Damask *French, XIX Century*
Harmonizing with the preceding. Yellow damask upholstery in Chinese pattern.

ORIENTAL AND EUROPEAN RUGS

372. DAGHESTAN RUG
Trellis-like field in ivory and deep blue, the border of conventionalized flowers on light blue. *Length, 4 feet 2 inches; width, 4 feet*

373. KOUBA RUG
Yellow field woven in ivory, blue and red with rows of infloretted 'tarantula' palmettes; formalized brown border between rosette guards. *Length, 4 feet 8 inches; width, 3 feet 11 inches*

374. AFGHAN BOKHARA PRAYER RUG
Geometrical floral design in wine red, blue, and ivory. Needs repairing. *Length, 4 feet 9 inches; width, 3 feet 7 inches*

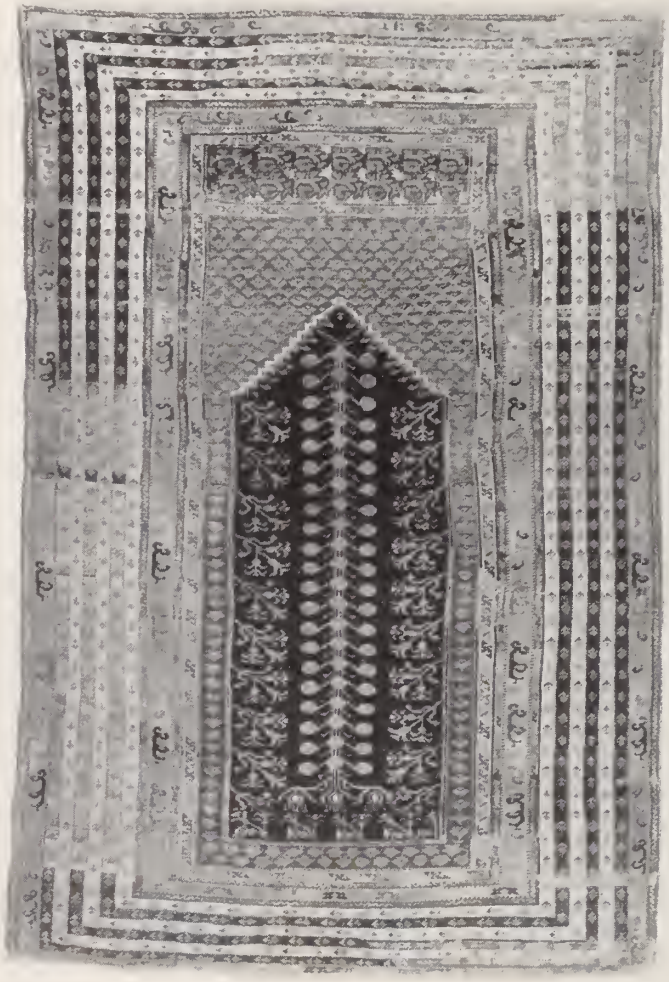
375. KAZAK PRAYER RUG *Circa* 1800
Pointed *mihrab* filled with conventionalized floral motives in white, turquoise, and ruby ground. Four narrow borders of meandering vines on yellow and blue. *Length, 5 feet; width, 3 feet 6 inches*

376. BOKHARA PRAYER RUG
Wine red field with geometrical floral design, in ivory white and blue. Needs small repair. *Length, 5 feet 2 inches; width, 3 feet 10 inches*

377. BOKHARA PRAYER RUG
Wine red field with geometrical floral design in ivory and deep blue. *Length, 5 feet 1 inch; width, 4 feet*

378. KAZAK RUG
Blue and white field with four lozenge medallions and strongly conventionalized floral motives. *Length, 5 feet; width, 3 feet 4 inches*

379. PERSIAN SILK 'TREE OF LIFE' RUG
Amethyst field occupied by a 'Tree of Life' developing grotesque animal heads in the branches. Below is represented a Shah on horseback and three warriors afoot. Border with inscriptions and flowers on canary yellow ground, flanked by narrow borders of undulating vines on blue. Enriched with silver thread. Lined.
Length, 6 feet 1 inch; width, 4 feet



[Number 380]

150

380. Rare Kulah Prayer Rug *Circa* 1700

Beautiful sapphire blue *mihrab* with 'Tree of Life' motive in orange numerous narrow borders dotted with *fleurettes* and with arabesques on orange, ivory, and brown. The remainder of the field turquoise blue with small diaper effect. *Length, 6 feet; width, 4 feet*

[See illustration]

381. ANTIQUE YURUK MEDALLION RUG
Rose crimson field with ivory and blue 'tarantula' medallion and harmonizing spandrels; ivory formalized leaf border.
Length, 6 feet 2 inches; width, 5 feet 9 inches

382. PERSIAN KURD RUG
Centre field with garden design of flowering shrubs in lozenge-shaped medallions forming trellis pattern. Main border with flowers in deep blue. *Length, 6 feet 5 inches; width, 5 feet 2 inches*

383. ANTIQUE MESHED RUG
Deep blue field with medallions and formalized floral motives in rose and white. Three floral borders.
Length, 6 feet 5 inches; width, 4 feet 1 inch

384. HERIZ RUG
Closely knotted rug with angular vines and flowers in light field. Rose border. *Length, 6 feet 6 inches; width, 4 feet*

385. ANTIQUE SHIRAZ RUG
Narrow blue field and rose border filled with conventionalized flower forms and vase motives in quiet colors.
Length, 6 feet 6 inches; width, 4 feet 1 inch

386. SEREBEND RUG
Rose and blue field with repeated Kashmir palmette motive. Needs repair. *Length, 6 feet 7 inches; width, 4 feet 2 inches*

387. AUBUSSON RUG *French, XIX Century*
Maroon field and border filled with a profusion of detached blossoms and voluted vines in pastel colors; orange and black outer border.
Length, 6 feet 8 inches; width, 5 feet 3 inches

388. SEHNA RUG
Narrow field of compact flowers and vines framed in five narrow borders in quiet colors. *Length, 6 feet 10 inches; width, 3 feet 4 inches*

389. DAGHESTAN RUG
Blue field with formalized blossoms and vines in rose, yellow, and turquoise. Three borders. *Length, 7 feet 1 inch; width, 3 feet 2 inches*

390. KAZAK RUG
The field diagonally striped in *tête de nègre* and ivory, woven with particolored fret motives; ivory border of serrated leafage between rosette guards. *Length, 7 feet 2 inches; width, 3 feet 6 inches*

391. GOREVAN RUG
Pale rose field patterned with a sapphire blue 'turtle' medallion; black border of leaf palmettes between yellow 'vine' guards. Worn.
Length, 7 feet 7 inches; width, 6 feet 4 inches

392. SEREBEND RUG
Very fine closely knotted rug showing allover small 'pear' motive in soft green and rose in ivory field. Narrow border of undulating vines and flowers in deeper colors. *Length, 8 feet; width, 5 feet 4 inches*

393. FEREGHAN RUG
Midnight blue field woven with the allover Herati trellis pattern in soft colors; celadon green palmette border.
Length, 9 feet 6 inches; width, 5 feet 1 inch

394. HAMADAN RUG
Rust field patterned with a blue floral lattice; ivory, tan, and brown borders. *Length, 9 feet 10 inches; width, 53 inches*

395. TWO RUGS
Domestic rug and a Caucasian mat; one needs repairing. [Lot.]

FRENCH, ENGLISH, AND ITALIAN FURNITURE AND DECORATIONS [Continued]

396. CARVED MAHOGANY CANDLESTAND AND A BLACKWOOD STAND
Candlestand in Chippendale style; Chinese blackwood stand with marble top. [Lot.]

105.

397. Carved and Gilded Wall Mirror *Louis XVI Style*
Rectangular frame with carved cupid medallion and ribbon knot crest.
Height, 56 inches; width, 38 inches
From Syrie Maugham, Inc., Chicago

80.

398. Three-paneled Dressing Table Mirror
Beveled glass and gilded narrow frame.
Height, 33 inches; length, 42 inches

60.

399. Pair Carved Mahogany Side Chairs
With pierced Gothic back. Seat in rose damask.

50.

400. Pair Carved Mahogany and Cerise Damask Armchairs
In the Gothic taste. Upholstered back and seat.
From W. P. Nelson, Chicago

30.

401. Mahogany Marquetry Bench and Wall Mirror
Dutch, XIX Century
Inlaid with light wood marquetry. [Lot.]

402. Mahogany Tilting Table *American, XIX Century*
Oblong top, on turned pedestal and claw feet. 25.
Height, 27 inches; width, 27 inches

50.

403. Mahogany Marquetry Chest *Dutch, Early XIX Century*
Linen chest inlaid with floral marquetry. Bronze handles and lock.
Height, 17 inches; length, 33 inches

[Number 404]

100

404. Pair James II Finely Carved Walnut High-backed Chairs

English, XVII Century

Tall back in openwork design, carved with strapwork, shells, and formal foliage; baluster-shaped supports with molded saltire stretcher. Seat in striped plum velours. Some restoration.

[See illustration]

405. Lot of Brass Fireplace Furnishings
Pair of andirons with claw-and-ball feet, wire-mesh screen, and four implements on standard. [Lot.] *Height of andirons, 21 inches*

406. Lot of Brass Fireplace Furnishings
Pair firedogs with flaming urn top and connecting bar, four implements on standard, wire-mesh spark guard. [Lot.]
Height of andirons, 19 inches

407. Carved Mahogany Linen Chest *Colonial Style*
With shell-carved front and claw feet.
Height, 20 inches; length, 44 inches

408. Empire Bronze-mounted Acajou Love Seat
French, XIX Century
Covered in green silk damask. *Length, 5 feet*

409. Carved Mahogany Side Chair *Chippendale Style*
With looped strap splat carved with acanthus, leaf-carved claw-and-ball foot cabriole legs; slip seat in fawn floral brocade.

410. Two Mahogany Chairs *Empire Style*
Armchair with panel head rail and pierced horizontal slat; side chair with pierced splat; seats in figured *armure*.

411. Two Mahogany Chairs
Ladder-back rocking armchair, and armchair with tall 'Gothic' arcaded back. Seats in floral brocade.

412. Mahogany Armchair Writing Table
Oval table with deep apron and hinged folding top, opening to reveal armchair lined with floral brocade; on six reeded supports.
Height, 30½ inches; length, 39 inches

413. Three Empire Carved Mahogany Side Chairs
American, XIX Century
With panel splat and leaved cresting; horseshoe shaped slip seat in green floral damask.

414. Gold-decorated Leather Four-fold Screen
Decorated in slight gold relief with Chinese personages fishing, on pavilion terraces, and at games.
Height, 5 feet 9 inches; length, 5 feet 11 inches

415. Decorated Leather Four-fold Screen
Serpentine-arched folds with gilded decoration of griffons, sea horses, and husk volutes on a scarlet ground.
Height, 6 feet 1 inch; length, 8 feet 4 inches

416. Two Carved Walnut Tables
Square table on four fluted quadrangular supports; and circular tripod *guéridon.* [Lot.] *Heights, 28 and 31½ inches*

417. Walnut and Leather Armchair and Pair Side Chairs
Italian Baroque
Armchair with leather panel back and seat, carved frontal stretcher; and pair provincial side chairs with turned and blocked supports. [Lot.]

418. Lot of Carved Oak Furniture
Hall bench and side chair with turned and blocked posts; pair coffee tables. [Lot.]

419. Carved Oak Work Table
Top with carved edge and two drawers, on fluted baluster supports with stretchered, voluted base. *Height, 30 inches; width, 24 inches*

420. Pair Wrought Iron Candelabrum Torchères
Slender column with tripod base, surmounted by five-light bracket, fitted for electricity. *Height, 5 feet 4 inches*

421. Four Walnut Occasional Tables
Circular two-tier table with stretchered columnar supports.
Height, 27½ inches; diameter, 20 inches

422. Italian Carved Walnut Lectern
Columnar shaft supporting book rest, on four arched scroll supports; carved with cherub mask and foliations. *Height, 5 feet*

423. Carved Mahogany and Green Plush Armchair
Tall back, armpads, and seat in green plush; leaved lion-head arm supports, turned and blocked stretchered legs.

424. Walnut Chest of Drawers
Small chest of four molded drawers, with chamfered corners and bracketed base. *Height, 35 inches; width, 27½ inches*

425. Walnut Writing Table
Small table with one drawer and shaped top, on chamfered legs.
Height, 28½ inches; width, 23 inches

426. Turned Oak Armchair
Square open back with paneled head rail; turned and blocked stretchered legs.

427. Miscellaneous Lot
Silk-brocade-covered footstool, small blue and gold mirror, and a gilded wicker flowerholder. [Lot.]
Mirror from Syrie Maugham, Inc., Chicago

428. Elaborately Carved Oak Hall Table
Flemish XVI Century Style
Oblong top on carved supports. *Height, 31 inches; length, 39 inches*

429. Carved Oak Serving Table *Flemish XVI Century Style*
Oblong, with drawer and shaped supports.
Height, 30 inches; length, 39 inches

430. Carved Mahogany Octagonal Table
In the Gothic taste. With pierced stretchers.
Height, 31 inches; length, 36 inches

431. Miscellaneous Lot
Framed print of Catherine II, porphyry slab, two gold lace scrap baskets, and large unframed beveled mirror. [Lot.]

432. Lot of Silk-lined and Painted Waste Baskets and Boudoir Accessories
About fourteen pieces. [Lot.]

433. Three Robbins and Myers Electric Fans
For direct current. Twelve-inch blade. *Height over all, 19 inches*

[END OF SECOND SESSION]

Third Session

Wednesday, January 17, 1934, at 2 p. m.

Catalogue Numbers 434 to 592 Inclusive

FOURTH FLOOR

LIBRARY

434. Pair Easy Chairs in Brown Leather
On short mahogany legs.

435. Pair Easy Chairs in Brown Leather
Similar to the preceding.

436. Carved Oak Centre Table
Shaped top with gadrooned and leaf-carved frieze fitted with one drawer, on clustered fluted columns with shelf base resting on dolphin supports. *Height, 29 inches; length, 60 inches*

437. Lot of Crimson Pile Carpet
Large shaped carpet and small rug. [Lot.] *About 60 yards*

THIRD FLOOR

SERVANTS' BEDROOMS

438. Contents of Bedroom No. 1
White enameled bedstead with spring and mattress; oak dresser with mirror and four drawers; two side tables; four side chairs; wall mirror; and figured carpet. [Lot.]

439. Contents of Bedroom No. 2
Brass and enamel bedstead with spring and mattress; oak dresser with mirror and three drawers; oak side table with drawer and undershelf; Singer sewing machine; oak side chair, and wicker waste basket. [Lot.]

440. Contents of Bedroom No. 3
White enameled bedstead with spring and mattress; mahogany dresser with mirror and three drawers; birch side table with one drawer; oak rocker and side chair; gilded wicker side chair; and figured rug. [Lot.]

441. CONTENTS OF BEDROOM NO. 4
White enameled bedstead with spring and mattress, white *laqué* dressing table with circular mirror and three drawers; oak dresser with mirror and four drawers; mahogany side table with undershelf; maple side chair. [Lot.]

442. CONTENTS OF BEDROOM NO. 5
White enameled bedstead, with box spring and mattress; bird's-eye maple dresser in bamboo design, with mirror and three drawers; washstand with one drawer, to match; oak table with writing drawer, mahogany side chair, and figured green carpet. [Lot.]

HALL

443. LOT OF RED WILTON CARPET
On third floor hall and covering stairway leading to fourth floor. [Lot.]

444. EMPIRE MAHOGANY AND GREEN VELVET HALL SEAT
XIX Century
With scrolled panel head rail, and outset columnar arm supports continuing as legs. Back, sides, and seat in green velvet, worn.
Length, 48 inches

445. LARGE MAHOGANY CHEST OF DRAWERS
Chest of four drawers with bronze bail handles; bun feet.
Height, 48½ inches; length, 5 feet 4 inches

446. LARGE MAHOGANY CHEST OF DRAWERS
Similar to the preceding. *Height, 48½ inches; length, 5 feet 4 inches*

447. CARVED OAK CABINET
Tall cabinet with shelved upper part enclosed by stained glass doors, surmounting paneled double cupboard with two frieze drawers.
Height, 7 feet 6 inches; width, 46½ inches

448. FIGURED BROWN CARPET AND JACQUARD TAPESTRY PORTIÈRE
The carpet pieced. [Lot.]

449. LENGTH OF FIGURED BROWN CARPET
Covering third floor hall.

GUEST ROOM NO. 1

450. Seven Gilded Bronze Wall Lights
For two electric lights. *Height,* 11 *inches*

451. Cut Crystal Ceiling Light
In three tiers, with reflector. *Height, about* 24 *inches*

452. White Enamel Bathroom Scales *Howe and Co., Rutland, Vt.*
And a white-framed oblong mirror. [Lot.] *Height,* 5 *feet* 6 *inches*

453. Plain Green Carpet, as Laid
Worn condition.

GUEST ROOM NO. 2

454. Six Gilded Bronze Wall Lights
For two electric lights. *Height,* 11 *inches*

455. Empire Mahogany Marquetry Sofa *American, XIX Century*
With voluted sides, and paneled head rail terminating in leaved volutes; on gadrooned and leaved paw feet. Covered in *strié* rose velours.
Length, 6 *feet* 5 *inches*

456. Mahogany Marquetry Single Bedstead
Dutch, Early XIX Century
Sleigh-shaped with scrolled head and foot boards; lavishly inlaid with floral marquetry; with box spring and mattress.
Height, 43½ *inches; width,* 38 *inches*

457. Inlaid Mahogany Bedstead
Paneled head- and foot boards with rectangular posts. With box spring and mattress. *Height,* 51 *inches; width,* 44 *inches*

458. Lot of Furniture
Laqué white pier mirror, mahogany footstool in celadon damask, gilded bronze two-light candelabrum, chiseled brass fender, and taupe mat. [Lot.]

459. Mahal Carpet
Sapphire blue field with ivory medallion and spandrels, woven with red and yellow scrolling branches bearing lotus flowers and leaves; ivory border patterned with an undulating vine of leaf palmettes, between rose guards. *Length,* 13 *feet* 9 *inches; width,* 10 *feet*

GUEST ROOM NO. 3

15 460. LOT OF HEARTH FURNISHINGS
Hammered brass fender, bronze fire screen, and set of iron fire tools with stand. [Lot.]

17.50 461. BROCADE COVERED WING ARMCHAIR
With serpentine frame and scrolled arms, covered in floral latticed fawn brocade; tapered square mahogany legs.

17.50 462. BROCADE COVERED WING ARMCHAIR
Similar to the preceding.

25. 463. MAHOGANY ARMCHAIR AND A NIGHT TABLE
Closed armchair with wreath cresting and leaf-carved frame, covered in tan floral damask; drop-leaf table with two drawers. [Lot.]

10. 464. UPHOLSTERED SETTEE IN ROSE VELOURS
Overstuffed sofa with three loose seat cushions; trimmed with a tasseled fringe. *Length,* 7 *feet* 8 *inches*

50. 465. CARVED AND EBONIZED CABINET
Shelved cabinet lined with blue velours, enclosed by glazed door, surmounting a cupboard with frieze drawer and carved door.
Height, 6 *feet* 2 *inches; width,* 28 *inches*

55. 466. MAHOGANY BEDSTEAD, DRESSER AND A BUREAU
Paneled bedstead with box spring and mattress; bureau to match, with mirror and six drawers; dresser with oval mirror and five drawers. [Lot.]

135. 467. HAMADAM THREE-DIVISION RUG
Triple field with ivory centre between midnight blue panels, each patterned with rows of 'pear' forms and surrounded by numerous ivory guards. *Length,* 13 *feet* 6 *inches; width,* 11 *feet* 2 *inches*

GUEST ROOM NO. 4

468. EMPIRE CARVED MAHOGANY SOFA *American, XIX Century*
With voluted ends and winged claw feet; upholstered in tan floral damask. *Length, 6 feet 3 inches*

469. LOT OF FURNITURE
Shaped window seat upholstered in rose velours; mahogany marquetry quatrefoil-shaped occasional table; mahogany circular table, pier mirror, and piano stool; decorated *faïence* columnar pedestal; and waste basket. [Lot.]

470. CARVED MAHOGANY BEDSTEAD, DRESSER, AND A WRITING DESK
Paneled double bedstead with box spring and mattress; dresser to match with mirror, three small and three long drawers; slant-top desk with three drawers and carved cabriole legs. [Lot.]

471. SMYRNA RUG
Ivory field patterned with formalized floral palmettes; broad harmonizing rose red border.
Length, 13 feet 7 inches; width, 10 feet 9 inches

GUEST ROOM NO. 5

472. CONTENTS OF ROOM
Studio couch upholstered in floral brocade; oak slant-top desk with three drawers flanked by cupboards; fire screen; and figured red carpet, pieced. [Lot.]

SECOND FLOOR

HALL

473. TEN BRONZE WALL LIGHTS AND A HALL LANTERN
Sconces for two lights and single light, and a hanging lamp in openwork design. [Lot.]

474. SIX BRONZE LIGHTS
For two lights; similar to the preceding.

475. Two Inlaid Mahogany Tables and an Arm Rocker
Oval table in Sheraton style, Turkish coffee table, and a rocker with solid seat. [Lot.]

476. Empire Ebonized and Gilded Harpsichord
French, Early XIX Century
The ebonized and parcel-gilded case in the form of a Grecian harp on which sits a figure of Orpheus holding a lyre. Above the keyboard is an oval panel decorated with relief plaque of Napoleon and Marie Louise, dancing figures, and honeysuckle. On female caryatid supports. Needs reconditioning. *Height, 7 feet 6 inches; width, 5 feet*
[See illustration]

477. Sculptured Oak Wall Panel
Illustrating a scene from the Punic wars after Il Borgonone. Mounted on wall above staircase landing. *Height, 42 inches; length, 8 feet*

478. Red Wilton Carpet as Laid in Second Floor Hall
Approximating forty-four yards. Padded. *Width, 24 inches*

DRESSING ROOM

479. Mahogany Dressing Cabinet
With nine drawers, full-length mirror with hinged wings, and Siena marble slabs. *Height, 7 feet 2 inches; width, 6 feet 6 inches*

480. Asia Minor Carpet
Mustard yellow field in blue border filled by conventionalized floral motives. *Length, 13 feet; width, 10 feet 3 inches*

[Number 476]

MRS. McCORMICK'S BEDROOM

60.

481. ELEVEN GILDED BRONZE WALL SCONCES
For two electric lights. *Height,* 18 *inches*

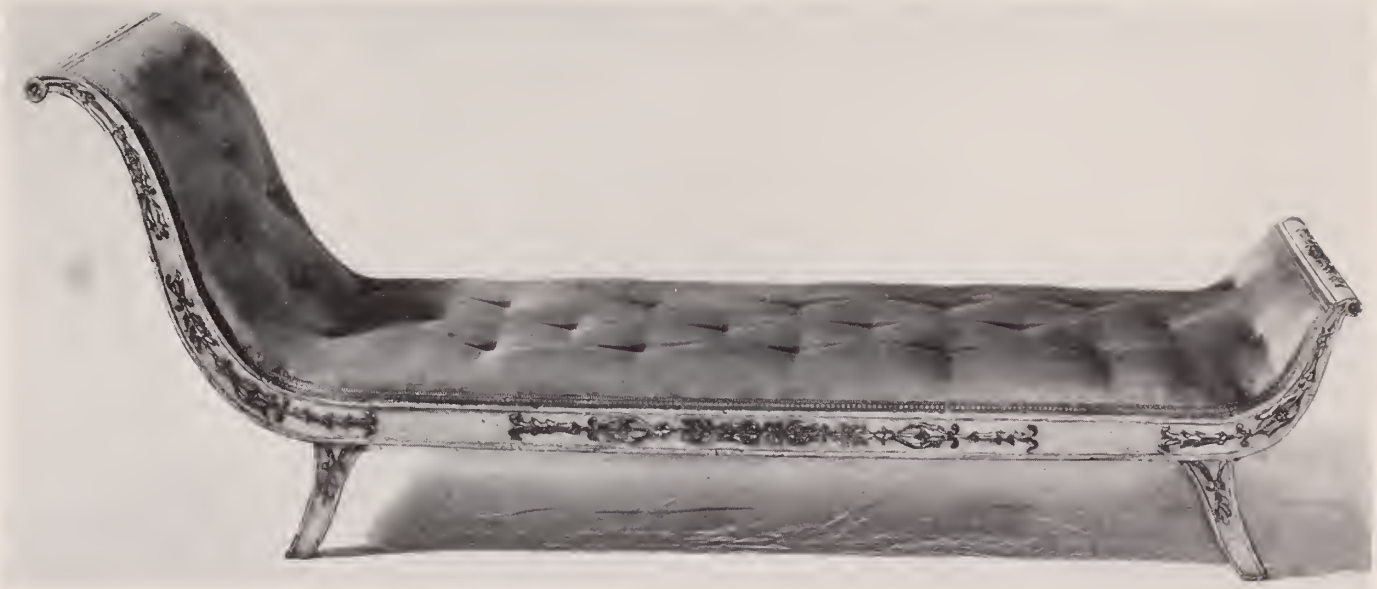
60.

482. DIRECTOIRE IVORY AND GREEN LAQUÉ LOVE SEAT, IN ROSE DAMASK
Gracefully voluted frame *laqué* ivory, gold, and green; covered in figured soft pink silk damask. Loose seat cushion similar.
Length, 5 *feet*
From W. P. Nelson, Chicago

170.

483. DIRECTOIRE IVORY AND GOLD LAQUÉ DAYBED *French, circa* 1800
Long narrow couch of classic form, with voluted rising head and foot and flaring supports. The frame carved with honeysuckle and laurel. Upholstered and covered in gray sateen.
Length, 6 feet 6 inches; width, 23 *inches*
From Syrie Maugham, Inc., Chicago

[See illustration]



[Number 483]

50

484. Louis XVI Carved and Gilded Writing Table

Oblong, on four tapered round legs. White marble top covered with embroidered linen and lace under plate glass, on which is superimposed a cabinet of leather-fronted small drawers. One drawer in a frieze of foliage volutes. *Height, 31 inches; length, 46½ inches*

From Paul Roux, Paris

70

485. Louis XVI Carved, Painted, and Gilded Dressing Table with Mirror

Oblong table with elaborately pierced and carved frieze and fluted round supports, the white marble top covered with a panel of fine old embroidered linen under plate glass and surmounted by an arched swing mirror in silver frame, chased with entwined laurel swag on a blue ground. *Height, 5 feet 7 inches; width, 53 inches*

From Paul Roux, Paris

100

486. Louis XVI Carved and Gilded Bedstead with Rose Taffetas Canopy

Double bedstead, the head- and foot panels covered in flowered ivory silk brocade, somewhat worn; head surmounted by a domed canopy with depending flounced drapery of rose pink taffetas. Equipped with box spring and mattress. *Height, 10 feet; length, 7 feet*

From Paul Roux, Paris

55

487. Louis XVI Elaborately Carved and Gilded Overmantel Mirror

Rectangular, the pilasters and frieze richly carved with flower festoons, guilloche, and laurel. *Height, 6 feet 6 inches; width, 5 feet 2 inches*

Mrs. McCormick's Bedroom

[Number 488]

300.

488. Louis Philippe Aubusson Carpet *French, XIX Century*

Square rug, woven with a cartouche of blossoms and leaves in a yellow ground, surrounded by cornucopiae of flowers and leaf volutes in pastel colors on a taupe ground.

Length, 9 feet 5 inches; width, 9 feet 3 inches

[See illustration]

489. Six Pairs of Apricot Taffetas Drapes
Five pairs of window drapes with valance, pair portières, lined with silk rep and fringed with silk.
Lengths, 10 *feet* 6 *inches and* 8 *feet* 6 *inches; widths,* 30, 48, *and* 60 *inches*

490. Louis XVI Finely Carved Marble Mantelpiece
Of white marble, the frieze carved with sporting amors, fluting, urns, and flowers, and in a border of *vert antique* marble, framing chiseled bronze fireplace. To be dismantled by the purchaser.
Height, 5 *feet; length,* 6 *feet*

STUDY

491. Eight Gilded Bronze Wall Lights *Empire Style*
For two electric lights. *Height,* 18 *inches*

492. Pair Fire Dogs, Spark Guard, and a Scrap Basket
Brass-framed wire-mesh spark guard, brass and iron fire dogs, silk-covered scrap basket. [Lot.]

493. Overstuffed Divan in Olive Green Velours
Large sofa, covered in buttoned green silk velours, skirted with deep fringe. *Length,* 7 *feet* 6 *inches*

494. Empire Bronze-mounted Acajou Bedstead
French, XIX Century
Double bedstead with rising ends, enriched with gilded bronze mounts. Equipped with box spring and mattress.
Height, 45 *inches; length,* 6 *feet* 9 *inches*

495. Empire Bronze-mounted Acajou Daybed *French, XIX Century*
Harmonizing with the preceding. Covered in rose silk brocade. Bolster pillow in yellow brocade. *Length,* 6 *feet* 6 *inches; width,* 34 *inches*
From Nachemsohn (of London), Chicago

496. Two Pair Crewel Embroidery and Yellow Satin Window Drapes
Worn condition. *Height,* 10 *feet; width,* 33 *inches*

497. Fragmentary Camel's Hair Runner
Three pieces of a long runner. Compact floral field, plain border.
Lengths, 7 *feet* 9 *inches and* 5 *feet* 3 *inches; width,* 3 *feet* 4 *inches*

498. CABISTAN RUG
Field with allover star mosaic design in turquoise, red, and yellow. Narrow border with rose ground.
Length, 8 *feet* 3 *inches; width,* 4 *feet*

499. HAMADAN RUNNER
Field with compact alternating Kashmir palmette motive in dark brown ground. Four narrow borders.
Length, 10 *feet; width,* 3 *feet* 4 *inches*

500. HAMADAN CARPET
Field occupied by a serrated superimposed medallion with blue and ivory ground filled with conventionalized flower vines and four pole medallions. Narrow floral border in deeper colors.
Length, 14 *feet* 9 *inches; width,* 11 *feet* 6 *inches*

501. LOUIS XVI CARVED SIENA MARBLE MANTELPIECE
With fluted pilasters, leaf-carved capitals and dies. To be dismantled by purchaser. *Height,* 43 *inches; length,* 56 *inches*

DELFT ROOM

502. FOUR GILDED BRONZE WALL LIGHTS *Louis XVI Style*
For three electric lights. *Height,* 20 *inches*

503. PAIR ELABORATELY WROUGHT BRASS SCONCES
Dutch, XVI Century Style
Embellished with figures of warriors and heraldic motives. Fitted for six electric lights. *Height,* 34 *inches; width,* 22 *inches*

504. LOT OF BRASS FIREPLACE FURNISHINGS
Pair of spiraled ball-top andirons with connecting rod, wire-mesh spark guard, three fire tools on standard. [Lot.]
Height of andirons, 26 *inches*

505. MAHOGANY MARQUETRY CENTRE TABLE *Dutch, XIX Century*
Oblong, with drawer; on tapered square legs with curved stretcher.
Height, 32½ *inches; length,* 42 *inches*

506. Pair Mahogany and Ebonized Alcove Window Seats in Red Velours
With curved back conforming to window alcove, and cabriole supports.
Length, 6 feet 4 inches

507. Empire Bronze-mounted Mahogany Dressing Bureau
With four drawers and swinging oval mirror.
Height, 6 feet 3 inches; width, 53 inches

508. Mahogany and Ebonized Hall Seat
Spindled back and cabriole supports. Seat in red velours.
Length, 52 inches

509. Overstuffed Divan in Flowered Brocade
Large sofa, entirely covered in buttoned gold and silk brocade patterned with bouquets of flowers in an ivory ground. Skirted with deep fringe. *Length, 7 feet 6 inches*

510. Smyrna Wool Rug
Blue field in rose and white border occupied by flower forms, medallions, and inscriptions. *Length, 11 feet 3 inches; width, 7 feet 10 inches*

511. Smyrna Wool Rug
Similar to the preceding.
Length, 12 feet 2 inches; width, 7 feet 10 inches

512. Smyrna Wool Rug
Shaggy pile rug in amber yellow and white.
Length, 7 feet 10 inches; width, 5 feet 3 inches

513. Smyrna Wool Prayer Rug
Shaggy pile rug with triple *mihrab* in multi-colors.
Length, 9 feet; width, 8 feet

FRENCH ROOM

514. Seven Gilded Bronze Wall Lights *Louis XVI Style*
For two electric lights. *Height, 19 inches*

515. Cut Crystal Ceiling Light
In three tiers, hung with pointed prisms, with reflector top.
Height, about 24 inches

55

516. Directoire Carved Walnut and Rose Silk Velours Daybed
Oblong with rising head and foot and box spring mattress. Molded walnut frame with tapered short legs.
Length, 76 inches; width, 32 inches
From Reinken, Chicago

30

517. Three Pairs Rose Taffetas Window Drapes with Valance
And a scrap basket similarly covered. [Lot.]
Height, 10 feet 6 inches; width, 50 inches

60

518. Siena Marble Mantelpiece, and Iron Fireplace
Louis XVI Style
With fluted pilaster and carved frieze; framing cast-iron fireplace. To be dismantled by the purchaser.
Height, 3 feet 9 inches; length, 5 feet 6 inches

100.

519. Indo-persian Carpet
Soft yellow field with allover floral tracery design in pale blue and amethyst. Main border with large blossoms and leaves in amethyst ground. *Length, 14 feet 8 inches; width, 12 feet*

MAIN FLOOR

ENTRANCE HALL

32 50

520. Metal Hall Lantern in Turkish Style
With damaged red tinted glass shade. *Height, 39 inches*

PASSED

521. Six Wrought Iron Wall Lights and a Ceiling Light
Electric wall lights with frosted glass globes. [Lot.]

20.

522. Miscellaneous Lot
Iron grate, four-fold spark guard, copper jardinière, and a carved wood animalistic stand. [Lot.]

105.

523. Large Decorated Faience Table Lamp
Vase-shaped, decorated with hunting scenes in sixteenth century style in colors on an ivory ground. Fitted for one electric light. With domed red silk shade. *Height with shade, 5 feet 3 inches*

110.

524. Pair Elaborately Carved Oak Hall Chairs *XVI Century Style*
High back, arms, and supports carved in high relief with warriors, battle scenes, animals, and couchant lions.

Main Entrance Hall

75. 525. Elaborately Carved Oak Hall Settle
Flemish XVI Century Style
Paneled back with canopy, hinged box seat with carved front.
Height, 8 *feet* 3 *inches; width,* 6 *feet* 2 *inches*

40. 526. Elaborately Carved Oak Hall Table
Flemish XVI Century Style
Oblong, on shaped supports. *Height,* 31 *inches; length,* 54 *inches*

55. 527. Carved Oak Chest *Flemish XVI Century Style*
Top and sides elaborately carved. *Height,* 25 *inches; length,* 48 *inches*

528. Monumental Carved Oak Tall-case Clock
Flemish XVI Century Style
380. The case of dark patinated oak sculptured in high relief with griffons grasping anchors, caryatids, men holding heraldic shields, and cartouches; the pendulum door with a medallion of a bishop-saint. Arched dial of brass and silvered metal richly engraved and mounted and showing phases of the moon on a revolving disc. Eight day striking movement. *Height,* 10 *feet* 8 *inches*

529. Crimson Silk Velvet Three-fold Screen *Louis XV Style*
65. Three panels of old Genoese ruby silk velvet, in carved and gilded frame of later date. *Height,* 5 *feet* 10 *inches; length,* 6 *feet* 3 *inches*

530. Four Antique Crimson Silk Velvet Portières
150. Lined with rose and green taffetas, and fringed. [Lot.]
Heights, 6 *feet* 6 *inches and* 10 *feet* 6 *inches; widths,* 48 *inches to* 7 *feet*

THE ANTIQUE FLEMISH WOOL TAPESTRY
WALL COVERING IN THE ENTRANCE HALL

531. Flemish Verdure Tapestry Panel *Late XVII Century*
Wool tapestry woven in greens and tans. One piece extending from staircase to front door. Cut to plan of three doorways.

532. Flemish Verdure Tapestry Panel *Late XVII Century*
510. Matching the preceding and extending from right of entrance door to angle between two doorways.

533. Flemish Verdure Tapestry Panel *Late XVII Century*
Matching the preceding and occupying the frieze the entire length of the mantelpiece wall.

534. Two Flemish Verdure Tapestry Panels *Late XVII Century*
Matching the preceding and comprising the piece framing the entrance door, and the piece framing the entrance to the drawing room. [Lot.]

535. Four Flemish Verdure Tapestry Panels *Late XVII Century*
Matching the preceding and comprising the panels covering the walls of the alcove leading to dining room. Varying sizes. [Lot.]

536. Four Flemish Verdure Tapestry Panels *Late XVII Century*
Matching the preceding, in various sizes, covering the walls to right and left of staircase. [Lot.]

537. Sculptured White Marble Mantelpiece with Fireplace
French XVI Century Style
Richly carved in high relief with male and female grotesques, armorial escutcheons, martial trophies, and acanthus. The cast iron fireplace framed in red figured marble. To be dismantled by purchaser.
Height, 9 feet 11 inches; width, 7 feet 1 inch

538. Smyrna Rug
Shaggy pile rug with triple prayer niche in amber, white, and blue.
Length, 10 feet 9 inches; width, 8 feet 2 inches

RECEPTION ROOM

539. Lot of Brass Fireplace Furnishings
Pair lion statuette andirons, fence pattern fender, *repoussé* hand bellows. [Lot.] *Length of fender, 53 inches*

540. Empire Parcel-gilded and Ebonized Console with Mirror
French, Early XIX Century
Tall mirror and pier table in light sycamore, with ebonized and gilded caryatid pilasters, winged female supports, and masonic emblems.
Height, 9 feet 6 inches; width, 37 inches
From Marie White, Chicago

541. Combination Victor Radio and Electric Phonograph in Paneled Walnut Cabinet
Serial numbers VE9-55E,1322. Equipped with automatic record changing mechanism, and a quantity of records.
Height, 50 inches; width, 49 inches

542. Plain Green Carpet, as Laid
About thirteen yards.

543. Carved Mahogany Paneling, with Fireplace
Small seven-sided room, the paneled walls broken by three windows. Carved in Gothic style, and lined with red rep. The elaborately carved fireplace and hearth of Siena marble. The room is illuminated by two bronze wall lights and a hanging chandelier matching the paneling in design. To be dismantled by the purchaser. [Lot.]
Dimensions of room: length, 15 feet; width, 15 feet; height, 12 feet

DRAWING ROOM

544. Pair Gilded Bronze and Cut Crystal Girandoles
Louis XV Style
With foliated branches for four electric candle lights, hung with festoons and large pendants of cut crystal. *Height, 30 inches*

545. Pair Gilded Bronze and Cut Crystal Girandoles
Louis XV Style
Similar to the preceding. *Height, 30 inches*

546. Pair Gilded Bronze and Cut Crystal Girandoles
Louis XV Style
Similar to the preceding. *Height, 30 inches*

547. Pair Gilded Bronze and Cut Crystal Girandoles
Louis XV Style
Similar to the preceding. *Height, 30 inches*

548. Pair Cut Crystal Girandoles *Georgian Style*
Entirely of glass and fitted for three electric candle lights.
Height, 20 inches

549. Louis XVI Carved and Gilded Banquette in Gold-brocaded Ivory Satin *French, XIX Century*
Cushioned oval top, the frame and supports elaborately carved.
Length, 36 inches

Drawing Room of the Lake Forest Villa

550. Louis XV Carved and Gilded Wing Chair in Rose Lampas
French, XIX Century
Elaborately carved and gilded frame upholstered and covered in flowered rose pink silk. Loose seat cushion.

551. Louis XVI Carved and Gilded Table Vitrine
Glazed oblong top lined with plum plush silk velvet. Frieze, supports, and stretchers elaborately carved. *Height,* 33 *inches; length,* 42 *inches*

552. Boulle Inlaid Tortoise Shell and Ebony Cabinet
French, XIX Century
Enclosed by two glazed doors. Damaged black marble top.
Height, 43½ *inches; length,* 44 *inches*
From Syrie Maugham, Inc., Chicago

553. Seven Pairs Green Satin Serge Window Curtains with Valances
Lined with casement cloth and fringed. Varying widths.
Length, 12 *feet; widths,* 42 *to* 60 *inches*

554. Shirvan Rug *XVIII Century*
Closely knotted short pile rug of beautiful design and color, the narrow field occupied by three square medallions filled with latchhook motive and alternating with smaller panels, octagons, and flower forms, in deep blue, yellow, rose, turquoise, and white. Five narrow borders, filled with *fleurettes* and arabesques in light and dark grounds.
Length, 10 *feet* 6 *inches; width,* 4 *feet* 2 *inches*
[See illustration]

555. Caucasian Runner
Woven with a straggling trellis of flat rosettes and small blossoms on a rose field; ivory floral border.
Length, 10 *feet* 9 *inches; width,* 4 *feet* 6 *inches*

556. Serebend Medallion Rug
Strié rose field with a pendented sapphire blue Herati medallion; the ivory border woven with 'pear' motives, between numerous guards.
Length, 11 *feet* 4 *inches; width,* 5 *feet* 4 *inches*

[Number 554]

557. KIRMAN RUG

Ivory white field with semi-naturalistic flowering shrubs in beautiful pastel colors, arranged in trellis pattern, the main border with large leaves and blossoms in similar colors.

Length, 15 *feet* 2 *inches; width,* 8 *feet* 10 *inches*

558. KHORASSAN RUG

Rose field with large and small floral medallions of varied form in deeper colors symmetrically arranged. Main border with undulating vines and flowers on midnight blue.

Length, 16 *feet; width,* 7 *feet* 3 *inches*

559. FIGURED GRAY MARBLE MANTELPIECE AND OVERMANTEL MIRROR

Louis XVI Style

Mantelpiece with corbelled pilaster and fluted frieze in figured gray marble; surmounted by a tall overmantel mirror in oak frame. To be dismantled by the purchaser.

Dimensions of mantelpiece: Height, 44 *inches; length,* 5 *feet*
Dimensions of mirror: Height, 5 *feet* 4 *inches; width,* 54 *inches*

EMPIRE ROOM

560. EMPIRE BRONZE-MOUNTED ACAJOU FALL-FRONT WRITING CABINET

French, Early XIX Century

Mirrored hinged front enclosing fitted interior, one drawer, columnar pilasters. Gray Ste. Anne marble top.

Height, 52 *inches; width,* 31 *inches*

From Au Paradis, Chicago

Empire Room

45

561. Empire Parcel-gilded Tulipwood Sofa in Crimson Rep

French, Early XIX Century

The frame of rose-figured tulipwood and *palissandre,* carved with winged sphinxes surmounting the front supports. Upholstered and covered in plain rep of later date. *Length, 7 feet 6 inches*

From Marie White, Chicago

80

562. Empire Bronze-mounted Acajou Daybed

French, Early XIX Century

With flaring head panel, and bronze griffon and lion-paw supports. The mattress covered in golden yellow silk brocade.

Length, 6 feet; width, 32 inches

From Nachemsohn (of London), Chicago

[See illustration]

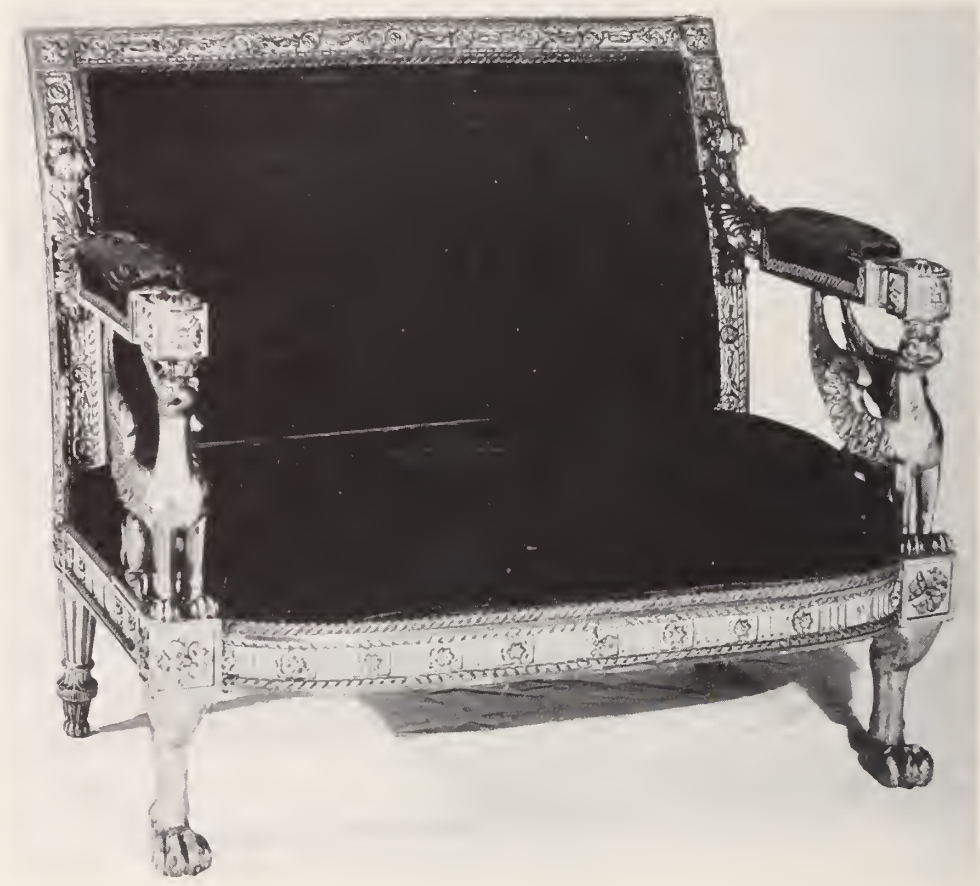
85

563. Empire Bronze-mounted Acajou Vitrine

French, Early XIX Century

Glazed cabinet with mirror back, on winged griffon and lion-paw supports and platform base. *Height, 6 feet 6 inches; width, 51 inches*

[Number 562]



[Number 564]

700.

564. Empire White and Gold Love Seat in Crimson Silk Velours
French, Early XIX Century

Square back and seat upholstered and covered in contemporary red silk velours. Front supports carved as winged griffons and lion's paws. Frame painted white and gold. *Length, 43 inches*

From Nachemsohn (of London), Chicago

[See illustration]

700

565. Empire White and Gold Love Seat in Crimson Silk Velours
French, Early XIX Century

Similar to the preceding. *Length, 43 inches*

From Nachemsohn (of London), Chicago

566. EBONIZED GRAND PIANO *Steinway and Sons, New York*
Ebonized case on fluted baluster legs. Serial number 88277. And an ebonized piano stool. *Width of keyboard, 55 inches*

567. FIVE PAIRS OLIVE GREEN SILK VELOURS WINDOW DRAPES WITH VALANCES
Lined with casement cloth and fringed. [Lot.]
Length, 12 feet; widths, 3, 4, and 7 feet

568. FEREGHAN CARPET
Semi-antique rug with compact Herati field and five narrow borders. Needs repairing. *Length, 13 feet; width, 7 feet 1 inch*

569. FINE INDO-PERSIAN CARPET WITH EMPIRE GREEN GROUND
Finely knotted and woven large carpet, particularly suitable for an Empire room. The leaf-green field occupied by an allover repeated design of interlaced vines and an intricate diaper pattern of ivy-like leaves and small blossoms in soft rose, ivory, and turquoise. Four narrow borders of flowers in similar colors.
Length, 19 feet 6 inches; width, 16 feet 9 inches

570. PARCEL-GILDED MAHOGANY PANELING, WITH FIREPLACE
Empire Style
Complete paneling of a long room, narrowing at one end to an alcove, the walls broken by five windows and four doorways. Above each doorway is a frieze of gilded Empire decoration and the entire cornice is similarly decorated. The fireplace is of *rosso antico* marble with *bronze doré* mounts and is surmounted by an arched overmantel mirror between fluted pilasters. The room is illuminated by seven gilded bronze wall sconces for three electric lights. To be dismantled by the purchaser. *Length, 42 feet; width, 23 feet; height, 12 feet*

DINING ROOM

571. SIX GILDED BRONZE WALL SCONCES *Empire Style*
For two electric lights each. *Height, 15 inches*

572. LOT OF BRASS AND IRON FIREPLACE FURNISHINGS
Louis XII Style
Pair tall andirons, four implements on stand, and wrought-iron log holder. [Lot.] *Height of andirons, 31 inches*

340.

573. Set of Fourteen Elaborately Carved Oak Dining Chairs
Louis XIII Style

Two armchairs and twelve side chairs. Elaborately pierced and carved high back, leather-covered seat, and turned stretchers.

50.

574. Carved Oak Dining Table *Flemish XVI Century Style*

Square supported on six carved bulbous legs in dark patinated oak, with carved border around the top. Seven leaves.

Length extended, about 18 *feet; width,* 5 *feet*

750.

575. Elaborately Carved Oak Sideboard *Flemish XVI Century Style*

Extraordinary piece of cabinetwork containing shelves and cupboards carved in high relief with *putti,* heraldic emblems, figures of saints, foliage, and grotesques, in dark patinated oak.

Height, 9 *feet* 4 *inches; length,* 11 *feet*

35.

576. Four Pairs Rose and Gold Brocatelle Window Drapes

Worn condition. Lined. *Length,* 12 *feet; width,* 48 *inches*

577. Indo-persian Carpet

180.

Bright red field filled with a miscellany of large serrated leaves, blossoms, and star-shaped flowers in ivory, yellow, and blue. The main border with floral medallions on an ivory ground. Borders cut to plan of room. *Length,* 23 *feet; width,* 16 *feet* 6 *inches*

1,075.

578. Richly Carved Oak Paneling with Fireplace
XVI Century Style

Paneling for four walls broken by four windows and two doorways. Richly carved with portrait medallions of French kings and queens, grotesques, and other Renaissance ornaments. The fireplace with carved caryatid pilasters and shaped pediment with urn finials of brass and small lustred tiles. To be dismantled by the purchaser.

Dimensions of room: Length, 28 *feet; width,* 17 *feet; height,* 12 *feet*

Dining Room

579. Contents of Butler's Pantry
Long deal table, upholstered armchair, two wicker and metal chairs, and various utensils. [Lot.]

BASEMENT

580. Servants' Dining Room
Oak dining table with leaves, eight chairs, domestic carpet, and sundry china and glass. [Lot.]

581. Contents of Kitchen
Various white enamel long tables, electric cooking stove, domestic mats, filter, wall clock, and sundry utensils. [Lot.]

582. 'Reliable Stove Company' White Enamel Gas Range
With hood. [Lot.] *Length, about* 8 *feet*

583. Contents of Laundry
Thor washing machine, several tables, bins, and clothes hampers, odd chairs, and sundry utensils. [Lot.]

584. 'Hurley Machine Company' Electric Ironer
With General Electric motor.

585. 'Francis' Electric Clothes Dryer
Built in metal machine, model number 4909, serial number 14479.

586. Servants' Room Number 1
Two oak dressers, two chairs, table, and wardrobe. [Lot.]

587. Servants' Bedroom Number 2
Oak dresser, two tables, painted iron bedstead and chair. [Lot.]

588. Servants' Bedroom Number 3
Walnut bedstead with mattress, armchair, two side chairs, writing desk, and large wardrobe. [Lot.]

589. CONTENTS OF GYMNASIUM
Howe scales, oak writing table, four oak armchairs, three long tables, oak side table, mahogany drop-leaf table, wall mirror, six oscillating electric fans, and sundry objects. [Lot.]

590. CONTENTS OF SMOKE ROOM
Two leather-covered wall divans, oak table, three fire screens, mantel clock, modernistic oil painting, framed steel engraving, small Italian painting. [Lot.]

591. BASEMENT HALL
Six American Colonial mahogany side chairs, turned oak side table, three framed engravings, oak wall clock, Multigraph Junior Number 40, *repoussé* brass plaque, oak cupboard, stool, and embossed leather screen, octagonal Italian table and black pedestal. [Lot.]

GARAGE

592. ROLLS ROYCE BROUGHAM
Number S-263-FP, Brewster body, safety glass. The front seats upholstered and covered with black leather, rear seat upholstered and covered with Laidlaw fabric. Six Vogue 33 inch by 7.00 inch tires.

[END OF THIRD SESSION]

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Wednesday, January 17, 1934, at 8 p. m.

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Pair carved walnut single bedsteads, each with box spring, mattress and pillow; walnut and caned wing armchair, and oval-back *fauteuil;* walnut bedside table; and pair silvered metal table lamps with shades. [Lot.] 160.

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Pier mirror with festooned urn cresting, and smaller wall mirror with leaved medallion cresting. [Lot.]
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881. Taupe Carpet and Pair Tan Silk Window Shades
[Lot.] *Carpet: Length, 19 feet; width, 15 feet*

BATHROOM ADJOINING GUEST BEDROOM NO. 2

882. Contents of Bathroom
White painted side chair and stool, wicker hamper, tan silk window shade, and taupe mat. [Lot.]

HALL

883. Pair Carved Walnut Banquettes
With leaf-carved apron, on ring- and baluster-turned stretchered legs.
Length, 58 inches

884. Ten Tan Silk Window Shades
Assorted sizes. [Lot.]

GUEST BEDROOM NO. 3

885. Lot of Bedroom Furniture
Pair walnut and caned bedsteads, each with box spring, mattress and pillow; walnut bedside table, carved and gilded wall mirror with urn cresting; silvered metal table lamp with silk shade, and pair tan silk window shades. [Lot.]

886. Two Paneled Walnut Bureaus and a Dressing Mirror
One with three small and four long drawers; the other with three small and three long drawers; bun feet. Plate glass tops. Oval dressing mirror between scrolled supports. [Lot.]
Height of bureau, 55 inches; width, 40 inches
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887. Carved Oak Pedestal Writing Desk
Top inset with green baize, two drawers, supported on cupboard pedestals; carved with warrior and lion heads in relief, and floral volutes.
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Chaise longue with horseshoe end in tufted fawn velours, with loose seat cushion; serpentine wing armchair with floral cresting; and oval-back *fauteuil.* [Lot.] *Length of* chaise longue, *6 feet 6 inches*

889. Three Carved Walnut and Caned Chairs
Armchair and pair side chairs; the head panel carved with an open arch flanked by rows of poplars.

890. Pair Wrought Iron Ball-top Andirons
With polygonal shaft and arched base. *Height, 32 inches*

891. Taupe Carpet
With narrow brown border. *Length, 19 feet; width, 15 feet*

BATHROOM ADJOINING GUEST BEDROOM NO. 3

892. Contents of Bathroom
White painted side chair and stool, wicker hamper, tan silk window shade, and taupe mat. [Lot.]

GUEST BEDROOM NO. 4

893. LOT OF BEDROOM FURNITURE
Pair walnut and caned bedsteads, each with box spring, mattress, and pillow; writing table with one drawer, on vase-shaped end supports, plate glass top; bedside table, and two silvered metal table lamps with shades. [Lot.]

894. TWO PANELED WALNUT BUREAUS
Large chest with three small and four long drawers, surmounted by shaped swivel mirror; and smaller chest of three small and three long drawers; bun feet. Plate glass tops. [Lot.]
Height, 7 feet; width, 48 inches
Height, 43 inches; length, 48 inches

895. LOT OF WALNUT AND CANED SEAT FURNITURE
Settee with paneled caned back and closed arms; wing armchair in the Louis Quinze taste; and four side chairs with head panel carved with open arch flanked by rows of poplars. [Lot.] *Length of settee, 6 feet*

896. TWO CARVED AND GILDED WALL MIRRORS
Pier mirror with leaved medallion cresting, and smaller wall mirror with festooned urn cresting. [Lot.]
Height, 6 feet 6 inches; width, 37 inches
Height, 52 inches; width, 26 inches

897. TAUPE CARPET AND FOUR TAN SILK WINDOW SHADES
[Lot.] *Length of carpet, 17 feet 6 inches; width, 12 feet 6 inches*

BATHROOM ADJOINING GUEST BEDROOM NO. 4

898. CONTENTS OF BATHROOM
White painted side chair and stool, wicker hamper, tan silk window shade and taupe mat. [Lot.]

GUEST BEDROOM NO. 5

899. LOT OF BEDROOM FURNITURE
Pair walnut and caned bedsteads, each with box spring, mattress and pillow; walnut writing table with one drawer and vase-panel end supports, plate glass top; bedside table; two silvered metal table lamps with shades; and pair tan silk window shades. [Lot.]

900. Two Paneled Walnut Bureaus and a Dressing Mirror
Large bureau with three small and four long drawers; and one with three small and three long drawers; plate glass tops. Oval dressing mirror between scrolled supports. [Lot.]
Height, 55 inches; width, 40 inches
Height, 43 inches; width, 36 inches

901. Lot of Walnut and Caned Seat Furniture
Settee, oval-back *fauteuil,* armchair and side chair with entwined loop head panels; and three side chairs carved with open arch flanked by rows of poplars. [Lot.]

902. Two Carved and Gilded Wall Mirrors
Pier mirror with leaved medallion cresting, and smaller wall mirror with festooned urn cresting. [Lot.]
Height, 6 feet 6 inches; width, 38 inches
Height, 50 inches; width, 24 inches

903. Taupe Carpet
With narrow border. *Length, 14 feet; width, 12 feet 6 inches*

BATHROOM ADJOINING GUEST BEDROOM NO. 5

904. Contents of Bathroom
White painted side chair and stool, wicker hamper, tan silk window shade, and taupe mat. [Lot.]

GUEST BEDROOM NO. 6

905. Lot of Furniture
Walnut and caned bedstead with box spring, mattress and pillow; armchair and side chair to match; bedside table; carved and gilded wall mirror; and two silvered metal table lamps. [Lot.]

906. Carved Walnut Chest of Drawers and Side Table
Chest of five molded drawers; table with one drawer and vase-paneled end supports. Plate glass tops. [Lot.]
Bureau: Height, 43 inches; width, 42 inches

907. Taupe Carpet and Tan Silk Window Shade
[Lot.] *Length of carpet, 11 feet 6 inches; width, 7 feet 10 inches*

BATHROOM ADJOINING GUEST BEDROOM NO. 6

908. CONTENTS OF BATHROOM
White painted side chair, wicker hamper, tan silk window shade, and taupe mat. [Lot.]

DRESSING ROOM ADJOINING BEDROOM NO. 1

909. CONTENTS OF DRESSING ROOM
Paneled walnut chest of drawers with three small and four long drawers; smaller chest of three small and three long drawers to match; oval dressing mirror; walnut chest; pair walnut and caned side chairs, tan silk window shade, and taupe rug. [Lot.]

MASTER BEDROOM NO. 1

910. LOT OF WALNUT AND CANED FURNITURE
Double bedstead with box spring, mattress and two pillows; settee, armchair, and two side chairs; pair bedside tables; and four silvered metal table lamps with shades. [Lot.]

911. WALNUT TABLE AND DESK
Circular centre table on leaved pedestal with tripod base; kneehole writing desk with pull-out tablet and frieze drawer flanked by cupboards. *Table: Height, 29 inches; diameter, 48 inches*
Desk: Height, 30 inches; length, 42 inches

912. THREE WALNUT AND CANED ARMCHAIRS
Serpentine wing armchair; oval-back *fauteuil;* and horseshoe armchair; tapering square legs.

913. TWO WALNUT CIRCULAR OCCASIONAL TABLES
One with reeded square legs and shelf stretcher; the other on turned column and molded round base.
Heights, 27 and 30 inches; diameter, 24 inches

914. Elaborately Carved Oak Cabinet à Deux Corps

XVI Century Style

Cupboard with two frieze drawers and two doors between sheathed telamon pilasters, surmounted by a cabinet of three doors supported on heraldic lions statent and recessed double cupboard. The whole elaborately carved in high relief with lion masks, human heads, and foliations. *Height, 6 feet 10 inches; width, 5 feet*

915. Elaborately Carved Walnut Vitrine Cabinet

XVI Century Style

Shelved cabinet with mirror back, enclosed by glazed doors between pilasters carved as sheathed male figures in high relief; the base drawer elaborately carved with figures of Neptune and Venus.

Height, 7 feet 4 inches; width, 6 feet 5 inches

916. Walnut Bureau and Carved and Gilded Wall Mirror

Paneled chest of three small and three long drawers, plate glass top; mirror with festooned urn cresting. [Lot.]

Bureau: Height, 43 inches; length, 48 inches
Mirror: Height, 52 inches; width, 24 inches

917. Five Tan Silk Window Shades

918. Pair Brass and Wrought Iron Andirons and Fire Screen

Andirons with brass urn top, and four-fold mesh screen. [Lot.]

Height of andirons, 19 inches

919. Taupe Carpet

Narrow border. *Length, 24 feet 6 inches; width, 17 feet*

BATHROOM ADJOINING MASTER BEDROOM NO. 1

920. Contents of Bathroom

White painted side chair and stool, wicker hamper, tan silk window shade, and taupe rug. [Lot.]

MASTER BEDROOM NO. 2

150. 921. Lot of Walnut Furniture
Pair walnut and caned bedsteads, each with box spring, mattress and pillow; settee; walnut dressing table with mirror and one drawer, on vase-paneled end supports; shaving mirror on spiraled pedestal column; bedside table; and two silvered metal table lamps with shades. [Lot.]

25. 922. Two Walnut Side Tables
One with two drawers and tapered square legs with scrolled X-stretcher, plate glass top; the other with one drawer and vase-paneled end supports. *Height,* 30 *inches; length,* 48 *inches*
Height, 31 *inches; length,* 36 *inches*

50 923. Two Paneled Walnut Chests of Drawers
One with three small and four long drawers; the other with three small and three long drawers; bun feet. Plate glass tops.
Height, 55 *inches; width,* 40 *inches*
Height, 43 *inches; length,* 48 *inches*

50. 924. Five Walnut and Caned Chairs
Wing armchair, pair oval-back *fauteuils,* and pair side chairs. Two with backs and loose seat cushions in tufted fawn velours. [Lot.]

925. Two Carved and Gilded Wall Mirrors
65. Pier mirror with leaved medallion cresting; and wall mirror with festooned urn cresting. [Lot.]
Height, 6 *feet* 6 *inches; width,* 37 *inches*
Height, 48 *inches; width,* 24 *inches*

50. 926. Pair Brass and Wrought Iron Andirons and Fire Screen
Andirons with brass fluted urn tops; iron mesh four-fold screen. [Lot.]
Height of andirons, 21 *inches*

10. 927. Three Tan Silk Window Shades

928. Taupe Carpet
75. With narrow border. *Length,* 23 *feet; width,* 11 *feet*

BATHROOM ADJOINING MASTER BEDROOM NO. 2

929. CONTENTS OF BATHROOM
White painted side chair and stool, wicker hamper, tan silk window shade and taupe mat. [Lot.]

GUEST BEDROOM NO. 7

930. LOT OF WALNUT FURNITURE
Walnut and caned bedstead with box spring, mattress and pillow; bureau with three small and four long drawers, surmounted by swivel mirror; side table with one drawer and vase-paneled ends; bedside table; walnut and caned wing armchair, oval-back *fauteuil,* and side chair; carved and gilded wall mirror; pair silvered metal table lamps with shades. [Lot.]

931. TAUPE RUG AND TAN SILK WINDOW SHADE
[Lot.] *Length of carpet,* 11 *feet* 5 *inches; width,* 8 *feet* 6 *inches*

BATHROOM ADJOINING GUEST BEDROOM NO. 7

932. CONTENTS OF BATHROOM
White painted side chair and stool, wicker hamper, tan silk window shade, and taupe mat. [Lot.]

GUEST BEDROOM NO. 8

933. LOT OF WALNUT AND CANED FURNITURE
Bedstead with box spring, mattress and pillow; settee, oval-back *fauteuil,* side chair; walnut side table with vase-paneled ends and one drawer; bedside table; and two silvered metal table lamps with shades. [Lot.]

934. TWO WALNUT BUREAUS AND A DRESSING MIRROR
Chest of four molded drawers, and bureau with three small and three long drawers; plate glass tops. Oval dressing mirror between scrolled supports. [Lot.] *Chest: Height,* 37 *inches; length,* 48 *inches*
Bureau: Height, 44 *inches; length,* 45 *inches*

935. Two Carved and Gilded Wall Mirrors
Pier mirror with leaved medallion cresting; and smaller mirror with festooned urn cresting. [Lot.]
Height, 6 feet 6 inches; width, 38 inches
Height, 48 inches; width, 24 inches

936. Taupe Rug and Tan Silk Window Shade
[Lot.] *Length of rug, 12 feet 4 inches; width, 11 feet*

GUEST BEDROOM NO. 9

937. Lot of Walnut and Caned Furniture
Bedstead with box spring, mattress and pillow; *chaise longue*, oval-back *fauteuil*, three side chairs; walnut side table with vase-paneled end supports and one drawer, plate glass top; bedside table; carved and gilded wall mirror; and two silvered metal table lamps with shades. [Lot.]

938. Two Paneled Walnut Bureaus and a Dressing Mirror
Chest of three small and four long drawers, the other with three small and three long drawers, plate glass tops; oval dressing mirror with scrolled supports. [Lot.]
Bureau: Height 56 inches; width, 40 inches
Bureau: Height, 44 inches; width, 48 inches

939. Pair Bronze and Wrought Iron Andirons
With fluted ovoid top; voluted base. *Height, 25 inches*

940. Taupe Rug and Pair Tan Silk Window Shades
[Lot.] *Length of carpet, 9 feet 8 inches; width, 8 feet*

BATHROOM ADJOINING GUEST ROOM NO. 9

941. Contents of Bathroom
White painted side chair and stool, wicker hamper, tan silk window shade, and taupe mat. [Lot.]

SERVANT'S BEDROOM NO. 14

942. CONTENTS OF BEDROOM
White enamel single bedstead with box spring, mattress and pillow, oak dresser with mirror and three drawers; side chair, wicker waste basket, tan silk window shade, and two tan mats. [Lot.]

SERVANT'S BEDROOM NO. 15

943. CONTENTS OF BEDROOM
White enamel single bedstead with box spring, mattress and pillow; oak dresser with mirror and three drawers, rocker and two side chairs, wicker basket, tan silk window shade, and tan mat. [Lot.]

SERVANT'S BEDROOM NO. 16

944. CONTENTS OF BEDROOM
White enamel bedstead with box spring and mattress; oak dresser with mirror and three drawers; two armchairs, rocker and side chair; three wicker armchairs and a stool; and waste basket. [Lot.]

945. LOT OF FURNITURE
Walnut pedestal desk with eleven drawers; bronze adjustable desk lamp; two tan silk window shades; and taupe rug. [Lot.]
Rug: Length, 11 *feet* 2 *inches; width,* 7 *feet*

GUEST BEDROOM NO. 10

946. LOT OF WALNUT AND CANED FURNITURE
Bedstead with box spring, mattress and pillow; *chaise longue,* wing armchair, three side chairs, and walnut bedside table; and two silvered metal table lamps with shades. [Lot.]

947. WALNUT ESCRITOIRE
Kneehole desk with seven drawers, surmounted by a small cabinet of drawers and pigeonholes, flanked by cupboards.
Height, 43 *inches; length,* 46 *inches*

948. Two Paneled Chests of Drawers
One with three small and four long drawers, surmounted by swivel mirror; the other with three small and three long drawers; plate glass tops.
Height, 7 feet; width, 48 inches
Height, 44 inches; length, 48 inches

949. Two Carved and Gilded Wall Mirrors
Pier mirror with leaved medallion cresting; and smaller mirror with festooned urn cresting. [Lot.]
Height, 6 feet 6 inches; width, 38 inches
Height, 52 inches; width, 24 inches

950. Pair Bronze and Wrought Iron Andirons and Mesh Fire Screen
Andirons with fluted ovoid finials; four-fold mesh screen. [Lot.]
Height of andirons, 22 inches

951. Taupe Carpet and Three Tan Silk Window Shades
[Lot.] *Length of carpet, 18 feet; width, 11 feet 9 inches*

BATHROOM ADJOINING GUEST BEDROOM NO. 10

952. Contents of Bathroom
White painted side chair and stool, wicker hamper, tan silk window shade, and fawn mat. [Lot.]

953. Elaborately Carved Oak Hall Seat *XVI Century Style*
Paneled back profusely carved with human heads within floral volutes; chest base. *Height, 5 feet 9 inches; length, 6 feet*

954. Elaborately Carved Oak Chest *XVI Century Style*
Hinged top, the front elaborately carved with heraldic shields and floral volutes. *Height, 26 inches; length, 44 inches*

GROUND FLOOR

PORCH

955. Six Old English Green Painted Iron Garden Chairs
Of Sheraton design, with festooned urn splat and curved supports.

956. Four Old English Green Painted Iron Garden Tables
Of different shapes, harmonizing with the preceding. [Lot.]

957. Twelve Old English Painted Iron Garden Chairs
In three patterns, harmonizing with the preceding. [Lot.]

958. Twelve Green-painted Iron Rush-seated Garden Chairs
Fancifully designed small chair with openwork back.

959. Six Painted Iron Rush-seated Garden Chairs
Somewhat similar to the preceding.

960. Three Wicker and Cane Porch Settees
A pair, and one different. [Lot.]

961. Four Venetian Polychromed Metal Lampadières
Tall lantern on particolored spiral shaft and molded marble plinth.
Height, 8 feet 6 inches

962. Six Sculptured Marble Terms *After the Antique*
Tapered shaft of figured gray marble, surmounted by heads of ancient divinities in white marble. *Height, about 6 feet*

963. Carved White Marble Table and a Jardinière *Roman Style*
One carved with acanthus, the table circular on fluted pedestal. [Lot.]
Height of table, 32½ inches

SMALL POMPEIAN ROOM

964. Four Carved Walnut Rush-seated Chairs
Low chair with carved cartouche back.

965. Three Carved Oak Chairs and a Draw-leaf Table
XVII Century Style
Armchair, two side chairs, and a small dining table with extending leaves. [Lot.] *Length of table, 5 feet*

LIBRARY

966. Four Gilded Bronze and Gesso Candelabra
Italian XVII Century Style
For three electric lights. *Height, 26 inches*

967. Pair Carved Walnut and Red Velours Armchairs
Italian Renaissance
Rectangular back and seat in silk velours, carved and gilded finials, and frontal stretcher.

968. Pair Carved and Caned Walnut Armchairs *Régence Style*
Caned back and seat; armpads and seat cushion in ruby silk velvet.

969. Pair Carved Walnut and Crimson Silk Velvet Armchairs
Italian Baroque
Rectangular back and seat in silk velvet; carved and gilded acanthus finials, scrolled arms.

970. Pair Walnut and Gold Appliqué Crimson Silk Velvet Armchairs *Italian Renaissance*
Rectangular back and seat in antique ruby silk velvet, the back enriched with appliqué gold embroidery. Carved acanthus finials and pierced frontal stretcher.

971. Pair Carved, Inlaid, and Painted Walnut Candlestands
Italian Baroque
Foliated tripod, painted green and gold; shaped circular top of figured walnut. *Height, 37 inches*

972. Bronze-studded Walnut Refectory Table *Spanish Renaissance*
Massive oblong top on turned bulbous supports, with heavy stretchers. Three drawers at one side. Studded with bronze-headed nails and bosses. *Height, 33 inches; length, 6 feet 11 inches*

973. Overstuffed Divan in Ruby Silk Velvet
With carved walnut base. *Length, 6 feet 6 inches*

974. Overstuffed Divan in Ruby Silk Velvet
Matching the preceding, but longer. *Length, 10 feet*

975. Seven Pairs Poplin Window Curtains
With silk-embroidered galloon. *Length, 9 feet; width, 5 feet*

DRAWING ROOM

976. Pair Richly Carved and Gilded Wall Mirrors
Italian Renaissance
Oval frame elaborately carved as a cartouche of shells, scrolls, and acanthus. *Height, 5 feet; width, 36 inches*

977. Pair Elaborately Carved Chestnut Side Tables
Italian Renaissance
Oblong top, the frieze, end supports, and medial stretchers, elaborately pierced and carved. With three drawers.
Height, 33½ inches; length, 6 feet 6 inches

978. Overstuffed Divan in Amethyst and Gold Jacquard Velours
Long sofa in buttoned silk velours, of Renaissance pattern, skirted with deep fringe. *Length, 7 feet*

979. Overstuffed Divan in Amethyst and Gold Jacquard Velours
Similar to the preceding. *Length, 7 feet*

980. Carved Walnut and Green Velvet Armchair *Italian Baroque*
Arched back and seat in green silk velvet, turned legs and stretchers.

981. Five Carved Walnut Chairs *Italian Renaissance*
Armchair and four side chairs, with carved and inlaid cartouche back and frontal stretcher. Solid seat. Imperfect. [Lot.]

982. Two Carved Walnut and Green Velours Armchairs
Italian Renaissance
High back and seat in green velours, bordered with silk galloon. Carved finials and frontal stretcher.

983. Carved and Decorated Walnut Refectory Table
Italian Renaissance
Long narrow top on fluted square columnar supports carved with acanthus and rosettes. *Height, 34 inches; length, 9 feet 6 inches*

984. Carved Oak Pedestal Table *XVI Century Style*
Circular, with turned spiraled legs.
Height, 31 inches; diameter, 25½ inches

985. Pair Carved Walnut and Rose Damask Easy Chairs
Louis XV Style
Upholstered low chair in crimson silk damask, with carved walnut frame. Loose cushion.

986. Elaborately Carved Walnut Centre Table *XVI Century Style*
Oblong top on richly carved end supports and medial stretcher.
Height, 33 inches; length, 6 feet 5 inches

987. Elaborately Carved and Gilded Canopied Throne Chair
Italian Renaissance
Canopied state chair, richly carved with caryatids, mascarons, and acanthus. Valance, back panel, and cushion of rose crimson damask.
Height, 8 feet 4 inches; width, 36 inches
From Frederick C. Gray, Chicago

988. Richly Carved and Gilded Wall Mirror *Italian Renaissance*
Large mirror, the frame carved in relief with *putti*, mascarons, swags of fruits, and cartouches, and enriched with polychromy.
Height, 8 feet; width, 5 feet 7 inches

989. Elaborately Carved, Painted, and Gilded Cassone
Florentine XVI Century Style
Large rectangular coffer elaborately carved in high relief with acanthus moldings and volutes framing painted and decorated panels depicting sacred and profane subjects. Lift-off lid, lion's paw feet.
Height, 51 inches; length, 8 feet
From Frederick C. Gray, Chicago

990. Painted and Gilded Table Lamp
In early Italian style; for three electric lights. *Height, 27 inches*

991. Seven-fold Wire Mesh Spark Guard
Painted black

992. Five Pairs Rose Silk and Brocatelle Window Curtains
Lined with white casement cloth. Patterned with baroque foliage.
Length, 8 feet 6 inches; width, 54 inches

993. Twelve Rose Pink Silk Shades
Fringed and tasseled. [Lot.] *Widths, 25 and 50 inches*

RECEPTION ROOM OFF HALL TO RIGHT

994. Pair Gilded Bronze and Wrought Iron Fire Dogs
Italian XVI Century Style
Tall shaft with gilded bronze finials and scroll base. *Height, 32 inches*

995. Pair Carved and Gilded Candelabra *Italian XVII Century Style*
For three electric lights. *Height, 22 inches*

996. Carved, Painted, and Gilded Wall Panel *Italian, XVII Century*
Framing painted canvas medallion.
Height, 19 inches; length, 27 inches

997. Carved, Painted, and Gilded Wall Mirror
Italian XVII Century Style
Scrolled cartouche-shaped frame painted blue and gold.
Height, 5 feet; width, 37 inches

998. Decorated and Gilded Wall Mirror *Italian Baroque*
Rectangular frame, with glass insert, gilded with grotesque on a ruby ground, rosettes and mascarons at the corners.
Height, 5 feet 6 inches; width, 48 inches

999. Walnut and Crimson Damask Settee *Italian Renaissance*
Rectangular back and seat in antique Italian rose crimson silk damask.
Length, 5 feet

1000. Pair Carved Walnut and Green Velours Armchairs
XVII Century Style
Back and seat in blue silk velours, the frame carved with rams' masks.

1001. Empire Parcel-gilded Mahogany Centre Table
Circular top, on gilded triple dolphin and column supports.
Height, 31 inches; diameter, 36 inches

POMPEIAN ROOM

375 1002. ROMAN SCULPTURED MARBLE SARCOPHAGUS AND STATUE FORMING A FOUNTAIN *II-III Century A.D.*
Sarcophagus of elongated oval form, boldly carved in high relief with lions' masks, hounds, and boars, and symmetrical fluting; and supported on lion's-paw feet. Arranged with loose metal liner as a font, surmounted by a statuette of a nude male figure holding a cornucopia, which rests upon a plinth of later date. Repaired.
Total height, 8 feet 4 inches; width, 6 feet 6 inches

280 1003. PAIR GILDED BRONZE AND MARBLE FLOOR LAMPS *Pompeiian Style*
Fluted shaft on claw-footed tripod and marble base with semi-opaque glass shade for diffused lighting. *Height, 6 feet 6 inches*
From E. F. Caldwell & Co., Philadelphia

280 1004. PAIR GILDED BRONZE AND MARBLE FLOOR LAMPS *Pompeiian Style*
Similar to the preceding. *Height, 6 feet 6 inches*
From E. F. Caldwell & Co., Philadelphia

280 1005. PAIR GILDED BRONZE AND MARBLE FLOOR LAMPS *Pompeiian Style*
Similar to the preceding. *Height, 6 feet 6 inches*
From E. F. Caldwell & Co., Philadelphia

50 1006. EBONIZED AND DECORATED BROWN LEATHER SETTEE
Long settee in fawn-colored leather relieved by vertical black and gold bandings. *Length, 9 feet 4 inches*

50 1007. EBONIZED AND DECORATED BROWN LEATHER SETTEE
Similar to the preceding. *Length, 9 feet 4 inches*

STUDY OR RECEPTION ROOM OFF HALL TO LEFT

60 1008. CARVED AND GILDED WALL MIRROR *Italian, XVII Century*
Shaped upright frame, the crest elaborately carved with shells, acanthus, and grotesques. Beveled glass of later date.
Height, 57 inches; width, 39 inches

50 1009. TURNED WALNUT ARMCHAIR IN GREEN SILK VELVET *Italian Baroque*
Arched back and seat in green silk velvet, turned legs and stretchers.

Pompeian Room

1010. Turned Walnut and Leather Armchair *XVII Century Style*
Carved back and arms, turned legs, green leather seat.

1011. Walnut Pedestal Writing Desk
Paneled front and sides; drawers, and cupboards in the frieze and pedestal. *Height, 30 inches; length, 5 feet 6 inches*

1012. Bavarian Carved, Painted, and Gilded Clock
Formed as flour mill, with carved figures, and romantically painted.
Height, 23 inches; width, 15 inches

1013. Miscellaneous Lot
Gilded wicker waste basket, silk window shade, and a study lamp. [Lot.]

DRESSING ROOM OFF HALL, FOOT OF STAIRWAY

1014. Three Silvered Metal Table Lamps
For single and two lights. With shades. [Lot.]
Heights, 15 and 25 inches

1015. Carved and Gilded Wall Mirror
Shaped frame in Louis Seize style.
Height, 39 inches; width, 24 inches

1016. White Enamel Pier Mirror
Full length rectangular mirror with carved crest.
Height, 6 feet 6 inches; width, 35 inches

1017. Provençal Carved Walnut Settee
Directoire design. With pierced anthemion splat and caned seat.
Length, 5 feet 6 inches

1018. Six Carved Walnut Armchairs *Sheraton Style*
With caned seat.

1019. Carved Walnut Armchair *Louis XV Style*
With caned back and seat.

1020. Turned Walnut Side Table *XVII Century Style*
With two drawers, turned legs and stretchers.
Height, 32 inches; length, 5 feet

1021. THREE WICKER WASTE BASKETS
One gilded. [Lot.]

ENTRANCE HALL AND FOYER

1022. PAIR PEWTER ALTAR CANDLESTICKS *Italian Baroque*
Baluster stem and voluted triangular base; pricket top.
Height, 28 *inches*

1023. PAIR PEWTER ALTAR CANDLESTICKS
Similar to the preceding, but smaller. *Height,* 24 *inches*

1024. CARVED AND GILDED WALL PANEL *Italian Baroque*
Elaborately carved with acanthus cartouches and painted.
Height, 26 *inches; length,* 36 *inches*

1025. PAIR CARVED AND GILDED SCONCE MIRRORS
Florentine, XVII Century
Carved with acanthus cartouches, with mirrored centre and branches for two lights. *Height,* 27 *inches; width,* 21 *inches*

1026. PAIR TYROLEAN PAINTED WALNUT SGABELLI
In sixteenth century style.

1027. CARVED, PAINTED, AND GILDED WALL PANEL *Italian Baroque*
Carved with a floral cartouche enclosing a painted sacred symbol.
Height, 30 *inches; width,* 30 *inches*

1028. CARVED MARBLE BENCH *Roman Style*
In veined white marble. *Height,* 21½ *inches; length,* 6 *feet* 8 *inches*

1029. TWO ROMANESQUE SCULPTURED MARBLE CAPITALS FORMING CONSOLES *XI-XII Century*
Richly carved with acanthus, palm leaves, and volutes in high relief, and supporting oblong slab of Alps green marble of later date. Very rare. *Height,* 33½ *inches; length,* 58½ *inches*

1030. Richly Carved, Gilded, and Polychromed Bishop's Throne *Italian Renaissance*
High back state chair, carved with cherubs' heads, acanthus, and shells, back framing arched panel of old Spanish polychromed embossed leather. Red velvet-covered platform base. With domed canopy covered in crimson silk damask.
Height, 10 *feet; width,* 43 *inches*

1031. Elaborately Carved Walnut Bishop's Throne *Italian Renaissance*
The paneled high back richly carved with cartouches and shell ornament; platform base in two tiers.
Height, 10 *feet; width,* 8 *feet* 8 *inches*
From Frederick C. Gray, Chicago

1032. Pair Carved Marble and Stone Benches *Roman Style*
White marble slab on stone supports. Furnished with leopard skin cushion. *Height,* 22 *inches; length,* 7 *feet* 6 *inches*

1033. Two Carved Oak Cabinets *French XVI Century Style*
Narrow wall cabinet elaborately carved, fitted with cupboards and drawers. *Height,* 5 *feet* 9 *inches; width,* 37 *inches*

1034. Carved Walnut Cassone *Flemish Renaissance*
Rectangular chest, the front carved with juxtaposed dolphins.
Height, 21 *inches; length,* 6 *feet* 1 *inch*

1035. Pair Walnut and Leather Armchairs *Italian, XVII Century*
Leather-covered rectangular back and seat, carved frontal stretcher.

1036. Turned Walnut and Green Silk Bench *Italian, XVII Century*
Oblong top in old green sateen, turned legs and stretchers.
Height, 20 *inches; length,* 54 *inches*

1037. Elaborately Carved Pine Mirror *Italian, XVII Century*
Large rectangular mirror, carved with acanthus and ribbon ornament. Was originally painted. *Height,* 6 *feet; width,* 5 *feet*

1038. Carved Walnut Credenza *Italian, circa* 1600
Front enclosed by two doors with three drawers above. On lion's-paw feet. *Height,* 48 *inches; length,* 5 *feet* 1 *inch*

1039. Six Rose Pink Silk Window Shades
Fringed and tasseled. [Lot.] *Widths,* 25 *and* 50 *inches*

1040. Four Vienna Wicker and Leather Armchairs
Tub-shaped; back and seat in brown leather.

1041. Four Vienna Wicker and Leather Armchairs
Similar to the preceding.

1042. Two Vienna Wicker and Leather Easy Chairs
Large reclining chair, matching the preceding.

1043. Two Caned Beechwood Porch Tables
Octagonal, with plate glass top. *Height, 30 inches; width, 28 inches*

1044. Four Wicker and Cane Porch Chairs
Armchair with caned back, seat, and arms.

1045. Carved Marble and Limestone Bench *Roman Style*
Needs repairing. *Height, 18 inches; length, 46 inches*

DINING ROOM

1046. Pair Wrought Iron and Brass Fire Dogs and a Six-fold Spark Guard
Tall fire dogs in sixteenth century style. [Lot.]
Height of fire dogs, 43 inches

1047. Georgian Elaborately Carved and Gilded Convex Mirror
Circular frame, boldly carved with acanthus leaves on the cresting and base. *Height, 5 feet; width, 5 feet*

1048. Set of Ten Turned Walnut and Crimson Silk Velvet Dining Chairs *Louis XIII Style*
Armchair and nine side chairs. Rectangular back and seat in crimson silk velvet, trimmed with gilded bronze bosses; carved and gilded finials; turned legs and stretchers.

1049. Set of Ten Turned Walnut and Crimson Silk Velvet Dining Chairs *Louis XIII Style*
Similar to the preceding.

1050. Set of Ten Turned Walnut and Crimson Silk Velvet Dining Chairs *Louis XIII Style*
Similar to the preceding.

1051. Elaborately Carved Walnut Crédence *Flemish Renaissance*
Massive wall cabinets, enclosed by two doors with two drawers at the bottom and three in the frieze. Carved in high relief with caryatids and grotesque masks, and supported on four couchant lions.
Height, 56 inches; length, 7 feet 4 inches

1052. Elaborately Carved Walnut Sideboard *Flemish Renaissance*
Long cabinet, enclosed by three doors, the stiles carved in high relief, with allegorical figures, the doors with circular escutcheon. Three drawers in the frieze. *Height, 47 inches; length, 8 feet 6 inches*

1053. Long Walnut Dining Table *XVI Century Style*
In two parts, the top extended by inserting fourteen loose leaves.
Length extended, 18 feet 6 inches; width, 5 feet 6 inches

1054. Eight Pairs Poplin Window Curtains
Trimmed with silk-embroidered galloon.
Length, 9 feet; width, 6 feet

1055. Contents of Kitchen and Pantry
Oak table with marble top, chairs, tan runners, and utensils, etc. [Lot.]

1056. Contents of Servants' Dining Room
Including oak tables and chairs, domestic rugs, etc. [Lot.]

1057. Contents of Breakfast Room
Including oak tables, buffet, desk and chairs. [Lot.]

GUEST BEDROOM

1058. Lot of Walnut and Caned Furniture
Pair bedsteads, each with box spring, mattress and pillow; *chaise longue,* oval-back *fauteuil,* pair side chairs; bedside table. [Lot.]

1059. Walnut Side Table and Dressing Table
Oblong table on vase-shaped end supports; dressing table to match, with shaped swivel mirror and one drawer, plate glass top.
Lengths, 55 and 39 inches

1060. Two Paneled Walnut Bureaus
One with three small and four long drawers, surmounted by swivel mirror; the other with three small and three long drawers. Plate glass tops. *Height, 7 feet; width, 42 inches*
Height, 45 inches; length, 48 inches

1061. Two Carved and Gilded Wall Mirrors
Pier mirror with leaved medallion cresting; and smaller mirror with festooned urn cresting. [Lot.]
Height, 53 inches; width, 22 inches

1062. Pair Wrought Iron Andirons and Two Tan Silk Window Shades
[Lot.] *Height of andirons, 25 inches*

1063. Taupe Carpet
With narrow border.
Length, 15 feet 2 inches; width, 13 feet 7 inches

BASEMENT

1064. Contents of Laundry
Including pressing machine, ironing board, chairs, and utensils. [Lot.]

[END OF SALE]

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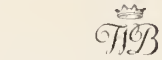
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